## Highlights - Highlights

# [Como, Italy by Reg Narmour.]

### BOSQUE ART

CLASSIC
The 32<sup>nd</sup> Annual Bosque Art Classic will open with a special exhibit, sale, awards ceremony, and dinner at 7 p.m. on September 9. Tickets are still on sale for opening night but need to be purchased soon.

Cowboy Artists of America member Teal Blake juried in 170-plus pieces of art by over 100 artists from the nation in the media of oil/acrylic, drawing, pastel, water media, and sculpture. Among the talented artists in this year's Classic are Herman Walker, Kathy Tate, Ann Hardy, Lynda Conley, and 2015 Jones Award winner Matt Atkinson. Area artists

accepted in the show this year include Lloyd Voges, Ann Patton, and Robert Fobear.

Admission tickets are \$50 per person for the opening exhibit, sale, dinner, and

awards ceremony. Reservations are needed. All sales are tax free on opening night; sales for the remainder of the exhibit are subject to an 8.25% tax.

The show and sale, sponsored by the BAC Art Council, will remain on display free to the public September 10 - 23, at the following times: Sundays 11 a.m. - 2 p.m. (September 10 & 17); Monday – Friday 10 a.m. - 5 p.m. (September 11-15, 18-22); Saturdays 10 a.m. - 4 p.m. (September 16 & 23). The online gallery of accepted pieces is available for viewing at the Events page of the BAC website.

For tickets to the opening exhibit, sale, dinner, and awards ceremony of the Classic, visit the tickets page at www.BosqueArtsCenter.org or call 254.675.3724.

Tablescapes Opening Reception Thursday, October 12 | 6 pm | \$25 Texas Writes Workshop Sat. September 23 | 10 a.m Free | Register @ Library 254-675-6495

#### Newsletter for the Performing & Visual Arts in Central Texas



Bosque Arts Center Texas Troubadour Songwriter Classic



#### Eddy Raven Headlines 5th Annual Troubadour

Eddy Raven will judge and perform at the 5<sup>th</sup> Annual Texas Troubadour Songwriter Classic on October 28. A prolific songwriter, Raven penned the hit "Thank God for Kids" (covered by the Oak Ridge Boys) and enjoyed recording success of his own in the 80s and 90s with hits like "I Got Mexico," "Shine, Shine, Shine," and "Bayou Boys." Eddy will appear with songwriting partner Frank Myers after judging the top ten singer/songwriters in the Troubadour contest. Ticket sales open to the public on September 25, with prices at \$25, \$50, \$75, & \$200.

**Member Pre-Sale Begins September 18** 

Creative Figure Painting: Nancy Boren Workshop Sharpen your creative language and brush up your figure painting skills. Acclaimed artist Nancy Boren returns to the Bosque Arts Center October 14-15 to teach this informative 2-day workshop. Cost, including model fees, is \$220. Visit the BAC office or website for more details.



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#### Message from the President - September 2017

"Nobody likes change except a baby with a wet diaper." Perhaps you have heard this familiar saying before and chuckled about it. Change management is big business in the world of consultants because people naturally resist change for a variety of reasons. Nostalgia and rigidity get woven into the fabric of an organization over time. People get comfortable with what they know and fend off the unfamiliar. I admit that I'm more relaxed when I'm in "familiar territory" and cautious when facing the unknown.

Recently, we met with a group of young people who would like to be more involved with the Bosque Arts Center. They came with fresh ideas and a different mindset. When they said, "We don't read newspapers. We rely on social media for information," I think my feelings were hurt a little. Despite the thought and care put into my newsletter message, they likely will never see it. Chances are they won't read any of the BAC newsletters, but they might catch our Facebook page. Hopefully, we will post an event that interests them and begin the gravitational pull to active membership.

Our mission to promote and encourage the cultural arts hasn't changed, but different ways to accomplish this may mean embracing new technologies and methods of communication. It takes courage to change and look beyond yesterday. Let's be courageous!

Virginia Lichards Virginia Richards Bosque Arts Center
Office Staff
Managing Director
Jane Scott
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Design/Layout, Highlights
Debra Evans
Facilities Manager
Steve Schmidt
Receptionists
Martha Erickson
Ruth Jameson
Event Supervisor
Kim Patrick

Bosque Arts Center
254-675-3724
Fax: 254-675-2922
office@bosqueartscenter.org
www.bosqueartscenter.org

facebook.com/BosqueArtsCenter twitter: @BosqueArtsCtr

Overnight accommodations for BAC events can be made at various hotels and B&B's in Clifton. Check our website for further information.



PO Box 373 215 S. College Hill Clifton, TX 76634 254 675 3724 www.BosqueArtsCenter.org

Part of the Clifton Cultural Arts District as designated by the





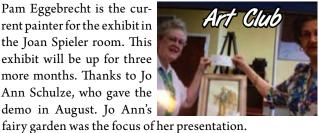
Thanks go to Mike & Sandra Windsor for donating an outstanding collection of art books to the Art Club library and to R.W. & Judith Baker for not only donating shelves for the books but spending hours upon hours cataloguing and creating a library system for checking out the books. BAC President Virginia Richards praised the Windsors and Bakers for their gifts and efforts, adding that she loved "how the Art Club gave some thought as to how to incorporate the books into the classroom without taking up valuable space shared with the Quilt Guild and keep the process within our mission statement of promoting the cultural arts.

"It's not the first time R.W. has looked around the BAC and had good ideas; he also purchased storage racks in the kitchen a while back," Virginia said. "When wanting to gift the BAC, it's really important to be cognizant of space restraints and whether there is a true need for the gift."

#### Artists accepted in the 32nd Annual Bosque Art Classic

Matt Atkinson, Helen Bailey, Cliff Barnes, Keith Batcheller, Ally Benbrook, Steve Boaldin, David Boatwright, Phil Boatwright, Nancy Bozeman, Hebe Brooks, Gary Byrd, Theodore Clemens, Valerie Coe, Lynda Conley, Robert Cook, Robyn Cook, Cat Corcilius, Amanda Cowan, Charlotte Cox, Carla D'aguanno, Mary Jean Davis, Mia DeLode, June Dudley, Geri Dunn, Joel Edwards, Brent Flory, Robert A. Fobear, Berry Fritz, Ted Fuka, Tanja Gant, Don Gonzales, Nancy Grobe, John Guest, Susan Hackney, Howard Halbert, Kathy Harder, Scott Harding, Ann Hardy, Nancy Harkins, Sarah Harless, Carolyne Hawley, Beth Haywood, Michael Holter, Doreen Irwin, Nadia Jampolski, Van Johnson, Stephen Jones, Katie Kaufman, Sarah Kennedy, Mary Carol Kenney, Maureen Killaby, Janis Krendick, Cynthia LaBuda, Eve Larson, Patsy Lindamood, Jason Lohmeier, Cindy Long, Tom Lucas, Kim Mackey, Don MacLaughlin, Marie Maines, Miguel Malagon, Edith Maskey, Joe Milazzo, Steve Miller, Reg Narmour, Lael Nelson, Eileen Nistler, Mark Oehlert, Mejo Okon, Jean Olliver, George Paliotto, Iok-Hou Pang, Ann Patton, Jan Perkins, Barron Postmus, David Prescott, Pete Quaid, Mary Rabien, Dorothy Redland, Beverly Richmond, Carol Roberts, Jenny Robinson, Patricia A. Rohrbacher, Marlin Rotach, John Rule, Valorie Sams, Sharon Saunders, William Schneider, Barry Selman, Bradley Settles, James Shoop, Roy Smith, Edgar Sotelo, Will Spear, Sandra Stevens, Trish Stevenson, E. M. Sutherland, Kathy Tate, Katherine Taylor, Susan Temple Neumann, Richard Thompson, Debra Trent, Lloyd Voges, Herman Walker, Don Weller, Edward Wolff D.V. M., Rebecca Zook

Pam Eggebrecht is the current painter for the exhibit in the Joan Spieler room. This exhibit will be up for three more months. Thanks to Jo Ann Schulze, who gave the demo in August. Jo Ann's



Lillian Jacoway (pictured with Nell Godby), who won the Art Club ACE award in August (Texas Men) also won Painting of the Month Award in August (Red Necklace) at the Central Texas Watercolor Society.

Art club members are having a free, one-day workshop on September 5- "Freeform Watercolor and Ink." Everyone, bring your watercolor paints. Visitors are welcome!

Club members are dismayed by the serious illness of Sue Bandy, the much loved and talented artist friend. Prayers and healing thoughts are in order.

During FALLFEST, the BCAC is having its popular



painting raffle again. The Club is honored to offer an original landscape painting by award-winning master painter Sue Bandy, donated by Reuben and Lillian Jacoway. Tickets are \$1 each/6 tickets for \$5. -LLJ

#### **Photography Guild**

Due to vacations and the start of school the Guild did not meet in July and Aug. However, the Guild will resume regular meetings on Sept. 26 at 2PM. The Oct. meeting will be on the 24th. -CN

#### **Show of Shows**

Be one of the first to come and experience the newly renovated third floor, now known as Frazier Performance Hall, with the Show of Shows. This premier opening features three days of event performances: Mayor James Heid emcees on Sunday, Oct. 1, at 2 p.m.; Riney Jordan serves as guest emcee on Tuesday, Oct. 3, at 7 p.m.; Judge Don Pool will be our final guest emcee on Thursday, Oct. 5, at 7 p.m. Each performance day features a variety of different acts including favorites: Abigail Ketchum on violin, the Bosque Chorale, CTAPA dance, Harmonix, Don Thoede on clarinet, Krystal Michele McMahan harpist, Turning Point Dance Studio and more. Join us Sunday, Tuesday, Thursday--or all three performance days--for a new and different set of featured artists lasting an hour. Seating for these events will be first-come, first-served. All three days are free and open to the public.

A special opening reception will be held on Sunday, October 1, after the performances are over in the Atrium café. (Food and drink are not allowed in Frazier Performance Hall.) - DP

#### TEXAS WRITES WORKSHOP

Attention Writers!! Join us for a day of writing instruction and discussion on Saturday, September 23, at the BAC. A special presentation of TEXAS WRITES--sponsored by the Writers' League of Texas, Tocker Foundation, Nellie Pederson

Pederson Civic Library at (254)-675-6495. -DP

Library and the Bosque Arts Center--is free and open to the public. The morning session, starting at 10 a.m., features Greg Garrett,

author of over 20 acclaimed books including two memoirs, with "How to Write Yourself Into the Story." For new fiction writers, award winning novelist, Jennifer duBois, presents "Inventing Narrative: Finding Your Way to Fiction."

Leading off the afternoon session at 1:00 p.m., Meg Gardiner, author of 12 acclaimed thrillers, presents "Plotting to Kill: Writing Mysteries and Thrillers." Jeramey Kraatz, author of The Cloak Society and Space Runners series, wraps the afternoon up with his exploration of the vital role dialogue and voice play in writing. Don't miss this exciting opportunity to enhance your writing skills with the professionals. For reservations please call the Nellie



**Bosque County Art Club** 15th Annual Show & Sale **Entry/Delivery Deadline:** October 16: 10:00a-1:00p

Entry forms with complete rules available at the BAC/online.

\$200 - Best of Show | \$100 - 1st Place Each Category

#### **Bosque Civic Music Association Music & Meeting Night**

Thursday, September 14, the music association will meet briefly at 6:30 p.m. in the College Room to present the nominating committee's recommendations. If you are interested in the possibility of joining the leadership team, please contact Karen Thomasy through the BAC office. At 7:00 p.m. the BCMA officers will present a concert of their music favorites, such as "Autumn Leaves," musical duets, clarinet and vocal solos, all led by Master of Ceremonies Joan Thoede. -KT



Quilt Guild At our August meeting, we had 13 members and 3 visitors. Our program was presented by Stephanie Hackney from Hobbs Batting. She was very informative about the different battings and their uses. We have also started our library with donated books from a local resident. Beginning with the Sept. meeting we will start having a "social time" before the meetings so that we can get to know everyone better. Our Oct. program will be Sherry Worley, President of Texas Association of Quilt Guilds, on dying fabrics and she will be selling some of her dyed fabrics. -BP

#### Culinary Club

On September 21, Trish Hightower, a former cheese specialist and catering manager for HEB, will provide the program on wine and cheese pairings from 4 countries. 5:30 p.m.

#### Garden Club

It's an open round table discussion this next meeting. Let's hook up at the Corner Drug Cafe in downtown Clifton, get a table, and talk about gardening for fall or spring, water collecting, glass recycling, farmers' market, dîner en blanc, or even keyhole gardens - you name the topic. It'll be fun with tea and crumpets or coffee and dessert, whatever. Plan on 10 a.m. September 20 - a good day for Corner Drug. -DT



[Thank you, Deb Tolman, for donating a pair of eclipse glasses for our impromptu BAC viewing party on Aug. 21.]

SEPTEMBER at the BAC		
Sept. 4	Labor Day: BAC Closed	:-)
Sept. 5	Art Club Workshop	10a
Sept. 5	Quilt Guild	7 <b>p</b>
Sept. 8	Art Patrons Preview Bosque Art Classic	6р
Sept. 9	Bosque Art Classic Opening Ceremony	7 <b>p</b>
Sept. 10	Art Classic On Display	11a
Sept. 14	BCMA Music/Mtg	6:30p
Sept. 18	Tx Troubadour Member Pre-Sale	9a
Sept. 20	Garden Club	10a
Sept. 21	Culinary Club	5:30p
Sept. 23	Texas Writes Workshop	10a
Sept. 23	Art Classic Closing Day	10a
Sept.25	Troubadour on Sale - Public	9a
Sept. 26	Photography Guild	2p
Sept. 27	Book Club	10a
Early OCTOBER Events		
Oct. 1	Frazier Hall Opening	2p
Oct 3	Art Club	10a
Oct. 3	Show of Shows Continues	7 <b>p</b>
Oct.	Show of Shows Continues	7 <b>p</b>

Weekly Events at the Arts Center		
Mon.	Karate @ 4:40p; 5:15; 6:10	
Tues.	Yoga@8:30a; Quilting Workshop@1p; Chorale@7p	
Wed.	Adult art@9a; Tumbling@6p	
Thurs.	Youth art@4:30p Karate @ 4:40p; 5:15; 6:10 Yoga@7:15p	

#### Bingo - October 19: Old T-Shirt Night



#### Save the Date: Tablescapes

Featuring all types of creative ideas for all seasons, reasons, and special occasions, TABLESCAPES will provide you with ideas for creating a fashionably decorated tablesetting; each table created by our very own Bosque Arts Center members. Tablescapes will be displayed beginning Thursday, October 12, and remain open to the public through November 4. Don't miss the Tablescapes opening fundraiser cocktail party on Thursday, October 12, beginning at 6:00 p.m. Come with a girlfriend or bring your spouse and be the first to view these uniquely decorated table tops while enjoying beverages and finger foods. Tickets are on sale now for this opening night party for \$25. per person. Go online or call the BAC for tickets to this special event. -DP



#### **Bosque Book Club**

The Bosque Book Club will read AGentleman in Moscow by Amor Towles for the September 27th meeting at 10

~ Q & A ~

Q: If the Larry Gatlin concert was sold out, why were empty seats seen in the Tin Building Theatre that evening?

A: Performer contracts usually require a certain number of reserve seats set aside exclusively for the performer's use. Sometimes radio advertising will include reserve seats tickets for giveaways. In either case, these reserve seats are designated and cannot be sold by ticketing. -VR

[Newsletter Contributors: Virginia Richards, JJ Frambes, Deb Phinney, Cheryl Niemeier, Lillian Lemke-Jacoway, Karen Thomasy, Betty Murdoch, Bill Pugh, Deb Tolman]