

Highlights

Newsletter for the Performing & Visual Arts in Central Texas



Burgers & Blues II Postponed Van Wilks Concert Rescheduled for 2021

The live streaming concert by acclaimed blues guitarist Van Wilks scheduled for Friday, Oct. 16, has been postponed. The concert was planned to take place at a rural Bosque County residence with a small audience and then live streamed. However, due to growing number of COVID-19 cases in Bosque County, the BCMA Board of Directors unanimously voted to postpone the event until late spring or early summer 2021. Wilks played to a capacity crowd at 2019's "Burgers and Blues," and BCMA President Donna Jarman said she expects his rescheduled performance next year to be equally well received. ~BD



Incoming by Joe Barbieri

35th Annual Art Show Celebrates Online
Art Council president Karen Hughes and president-elect John Linn welcomed a virtual audience, while 2020 judge Bruce Greene delivered critiques heaped with encouragement for all the artists in the 35th Annual Bosque Art Classic. Faced with the uncertainty of hosting an event in COVID-19 times, the BAC Art Council opted for a completely online exhibition and honored the artists and award winners with a Facebook video premiere in place of the opening night ceremony.

Joe Barbieri of Waco, Texas, captured two of the top awards in the Art Council's 35th annual

show, winning the prestigious John Steven Jones Purchase Award and Gold Medal Oil/Acrylic for his oil *Incoming*. Matt Atkinson of Colorado Springs, Colorado, won the Art Patrons Purchase Award, thus landing his second piece in the permanent art collection at the



Give No Ground by Matt Atkinson



[Joe Barbieri delivers his award-winning painting to the BAC.]

BAC with *Give No Ground*. The piece also earned Atkinson the Gold Medal in Water Media.

Read all about it in the special Bosque Art Classic section inside.

Microbrewery & Brats Postponed

We're postponing another Big Event auction item party. Janet and Rowland Jackson have delayed the Microbrewery and Brats party scheduled for October 24 to a later date to be determined. Stay tuned and for those who signed up, we'll contact you once a new date has been scheduled. -DP



THE BOSQUE ARTS CENTER PRESENTS

TABLESCAPES

EXHIBIT OPEN
Friday
November 20
to
Saturday
December 12

Hours
Monday-Saturday
10 a.m. - 4 p.m.

Admission: \$5
Children under 12 free

Closed Thanksgiving weekend.

254.675.3724 | www.BosqueArtsCenter.org

Masks required for viewing. See details inside.

Quilt Guild's Isaiah's Place Quilts



[by Kay Ransom]



[by Anne Parkin]



[by Debbie Stubbs]



[13 quilts ready for Isaiah's Place]

Overnight accommodations for BAC events can be made at various hotels and B&B's in Clifton. Check our website for further information.

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Part of the Clifton Cultural Arts District
as designated by the



Bosque Arts Center
Hours of Operation
Weekdays: 9-5 | Saturday: 10-5

DONATIONS

~GENERAL BAC~

Bruce & Janie Greene
In Memory of Wallace Sedberry
by Aubrey & Virginia Richards

Flora Davis

BOSQUE CIVIC MUSIC ASSOCIATION

Steve Watson Memorial Fund

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In Memory of Sherrod Fielden by Sue Fielden

Steve Watson Piano Lab

Mary Marcotte

BCMA DIRECTOR/ORCHESTRA FUND

Buddy Chapman

Thank You!

To Doug & Jan Kieta for donating
a keyboard and accessories to
the BCMA's Steve Watson Piano Lab.



A Big Event Thank You

The 2020 Big Event was a challenge. The Big Event Committee wants to thank all those that make this important event happen. Our online e-BAC and e-BAC 2 auctions were a success because of all of you that participated.

Our heartfelt appreciation goes out to those listed below, and we are forever indebted to the artists and donors that make the Bosque Art Center's Big Event so very unique, as well as the participants and buyers that make the event a success. I beg your patience and understanding in advance for anyone that may have been left out accidentally. -LD

"Kindness is the language which the deaf can hear and the blind can see."

-Mark Twain

Big Event Committee

Leanne Donner, Betty Murdoch, Karen Hughes,
Virginia Richards, Susan Frazier, Punky Penberthy,
Linda Bracken, Janet Jackson, Jan Kieta, Heather
Willman, Ginger Albrecht, Joanne Blossom, Linda
Pfeiffer, Kathy Harr, Joyce Jones

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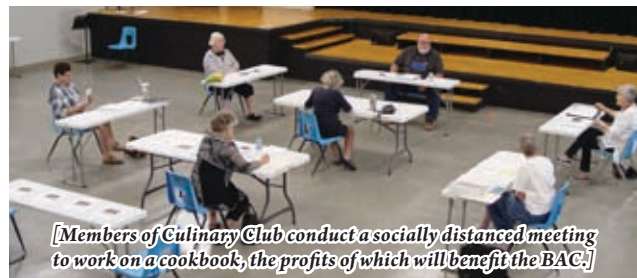
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Item Donors

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Other Donations

Linda Bracken, Dick & Susan Frazier,
Phyllis Gamble & Mechelle Slaughter



[Members of Culinary Club conduct a socially distanced meeting to work on a cookbook, the profits of which will benefit the BAC.]

Quilt Guild



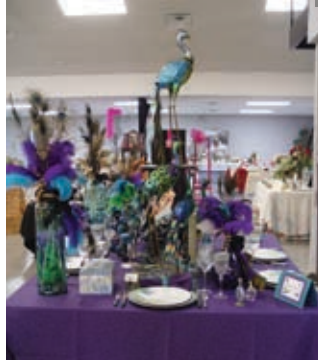
Place is an organization that works with other groups to assist children in need.

Several of us quickly agreed to create "girly" quilts for this worthy cause. Donna Levesque and Sandy Kleypas created a quilt and then created pink labels for us to attach to all the quilts. Member Anne Parkin, who recently moved to Bryan, created a quilt with a back of corduroy which will provide a feeling of warmth and comfort. Our latest member, Kay Ransom, built a quilt using vibrant batik colors and a red backing for a festive look. Debbie Stubbs, who is always ready to assist with social projects, created 2 quilts for this project, along with storage pillow cases for her quilts. Judith Stone created a quilt and donated 9 storage pillow cases. Teresa Nickell created 2 charming quilts along with storage pillow cases. Vicki Thompson created 1 quilt as did member Loretta Bosley. Linda Pfeiffer created 3 colorful quilts to round out the group. We hope the girls will enjoy and treasure the "forever" gifts as much as we enjoyed creating them.

Our next meeting will be 6:30 p.m. October 6 at Olaf's to celebrate the projects we've done while dealing with COVID-19. Questions? Call 254.675.3724. -LP [View more quilt photos on the back page.]

TABLESCAPES 2020

"Where are the plates, how about those glasses, cute napkins, the centerpieces... WOW!" From the simple to the over-the-top, you'll find it all at this year's TABLESCAPES



2020, Friday, November 20, through Saturday, December 12. Tablescapes will be open Monday to Saturday, 10:00 a.m. to 4:00 p.m. This year's event kicks off without the typical opening night reception, instead opening to the public on Friday morning, November 20, at 10:00 a.m. The event features approximately 40 uniquely designed and decorated tables in a variety of themes. Tables will be located in the Tin Building Theatre. Price of admission is \$5.00 per person, and children under 12 are free.

Each attendee will be required to wear a mask and follow viewing instructions, which include maintaining social distancing. Entrance to Tablescapes is through the main front doors and immediately into the theatre. We ask that you not touch items on the tables for the safety of you and others. The BAC will be closed Thanksgiving weekend. Other areas of the BAC will be closed to the public during the exhibit. Final day for the displays will be Saturday, December 12. -DP



Culinary Club Cookbook

The Culinary Club was founded to provide BAC members an opportunity to cook together, learn about the culinary arts, and host food events. Sunday lunches, Bingo suppers, book review lunches, art exhibitions, and community receptions have kept us busy in the wonderful BAC kitchen, but like so many others, we have felt the lull of inactivity during the past months. We turned our attention to a project we could do largely from home: gathering our best recipes for a cookbook. The cookbook committee has been working weekly with Blake Holman to compile over 200 recipes and the Art Club has provided over 100 illustration drawings. We anticipate the published cookbook will be available for purchase before Christmas, with all profits directed to the BAC. -VR



show will be at multiple venues for two years. It opens in Colorado Springs in September 2020.

BCAC members - watch for exciting news about two wonderful Art Club projects!

Questions and comments are welcomed.
ldlart@yahoo.com -LLJ



Twin Quilt Project

The Quilt Guild was asked in August by member Vicki Thompson to help with donation quilts for a group of 13 young girls who would be staying for a few days at Isaiah's Place in Waco. Isaiah's

OCTOBER

Oct. 12-17	Buyer Pickup Week - Art Classic	10a
Oct. 16	Burgers & Blues Part II Van Wilks Live Stream Concert	7p

NOVEMBER

Nov. 20	Tablescapes Opens	10a
NOTE: Check with your respective subgroups for the next meeting dates and sites.		

The Bosque Arts Center remains closed to tours and public traffic for the time. Office staff may be reached during the normal business hours Monday-Friday, 9 a.m. to 5 p.m. at 254.675.3724.



IN MEMORIAM

Wallace Sedberry passed away in August at the age of 66. Wallace appeared on the TBT stage many times in a variety of roles. No matter how small the part, he was always an audience favorite. He was a good luck charm because his genuine love for people brought folks in the door. He possessed a beautiful self-deprecating humor, he loved to sing and laugh, and he was always the hit of every cast party. When he offered prayer before a show, you knew it would be profound and wonderful. He was not only the most recognized man in town, but also the most beloved. His friendship with each of us, past and present, was a blessing beyond words. We will cherish his role on our stage, but most importantly in our lives.

In Other News

We have decided to postpone our production of *Bad Medicine* by Michael Tennant until the first 2 weekends in May. We hope audiences will be more comfortable returning at that time. Thank you all for your continued support! -BD/LR

Troubadour Concert Series Trivia

1. For the Gatlin Brothers concert we seated 326 guests in Frazier Performance Hall. What a great show they gave us! What month and



year was that Gatlin Brothers concert?
2. Remember the phenom Mo Pitney? An unexpected jewel of a singer. When did Mo Pitney appear at the BAC?

3. We had a full house for the Gene

Watson concert at 307 guests. When did he appear at the BAC?

Now, think about the concerts you've seen in the past at the BAC and smile at the memory



of the good time you had and know there are good times yet to come! -LP

Trivia Answers

3. January 2019.
2. January 2020.
1. January 2019.

Newsletter Contributors: Deb Phinney, Lillian Lemke-Jacoway, Reuben Jacoway, Kathy Harr, Linda Pfeiffer, Judith Baker, Leanne Donner, Bryan Davis, Lorana Rush, Donna Jarman]

THE 35TH ANNUAL BOSQUE ART CLASSIC



addition to encouraging and complimenting all the artists who entered the show. He hailed the show as “a beautiful grouping of art,” saying he was saddened not to see the art in person.

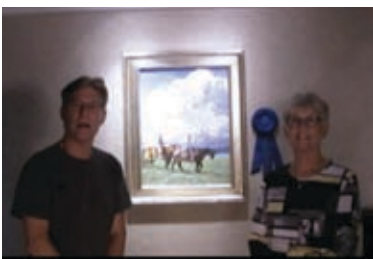
“That’s a real loss because this was a magnificent bunch of artwork that made this show.”

Bruce went through each of his selections for award winners, then closed with a reminder of the purpose of artists.

“In the end, this endeavor is not about man’s awards. If you’ve been called to do this thing with this artwork--if it’s your passion--that’s really what this thing is about,” Greene said, “to honor that and the ability that you’ve been given. If you’re doing that, then you’re hitting it out of the park.”

He relayed a personal anecdote of an awards banquet of the Cowboy Artists of America many years ago, when he was predicted to walk away with numerous awards—and failed to win a single one. Bruce said his wife, Janie, sensed his disappointment and held in front of him a photo of his first grandchildren.

“Understand what’s important in life,” Greene concluded. “Pursue your passion, but understand what’s important. If you won, have fun with it, enjoy it. And if you didn’t win, take a big swing at it again next time.”



JOHN STEVEN JONES PURCHASE AWARD

Incoming by Joseph Barbieri

Waco, TX

\$5,000

Award Sponsors:

Roland & Joyce Jones

“I was inspired to do this piece by several things. I’ve long been an admirer of big sky paintings and have done several of them, most of which came from a trip up the Amazon River where the cloud formations are awesome every evening. So I’ve had some experience in examining and painting sky-scapes. At the beginning of the COVID

deal I wanted to make a statement about how I felt about it. The idea of incoming danger hit me, yet I wanted it to be positive, with the possibility of, ultimately, good coming out of it. A large, imposing, incoming thunderhead with two cowboys exposed out on the plains seemed like a fair way of expressing my feelings and thoughts. I pictured these two guys aware of the danger inherent in the incoming storm, but also aware that life has many risks and so, with the proper perspective, they face the incoming storm, head on, fearlessly. There is something beautiful and courageous about facing our fears - and I hoped to convey that in this piece.

“I was extremely honored and thankful for winning the Jones Award this year. I really was just trying to do the best I could and not shortchange myself or the patrons who attend the show - not try and win an award. But when [Joyce Jones] called and told me Incoming had won the top prize I was truly surprised - shocked and pleased would probably best explain my feelings. What an honor. And then to have Bruce choose Incoming for the gold in oils was truly astonishing.

“I’ve enjoyed participating in the Bosque Art Classic. I’m thankful that I’ve also enjoyed some success there as well. I’m amazed that such a small community has such a vibrant art scene. The sale and award ceremony is something I always look forward to every year and they’ve always done a wonderful job with the sale, dinner and award ceremony. It’s also a wonderful venue and opportunity for new, emerging artists to participate and experience the world of art shows. Unfortunately this year, due to COVID, the Art Council had to cancel the dinner and awards ceremony and go virtual with the sales. I was, of course, saddened by that - especially as Incoming was awarded the top prize, but I also am a firm believer in everything, ultimately, working for the good. So I’m very thankful the Art Council and all concerned decided to go for it despite the obstacles.

“I thought the virtual awards presentation was great- especially hearing from the judge, Bruce Greene, about his thoughts on each piece that won a prize. I don’t know if we would’ve got that input if we didn’t go virtual.” -Joe Barbieri



NEW ENTRANT AWARD

**Koala Walk
by Linda Becker**

Kelseyville, CA

Award Sponsors:

Jimmie & Karen Hughes

SPECIAL AWARDS



ART PATRONS PURCHASE AWARD

Give No Ground by Matt Atkinson

Colorado Springs, CO

\$1,000 In Addition to Purchase Price

Award Sponsor:

BAC Art Council

of the moment. To do that, I used sepia clay as a form of watercolor to try to capture the grit and dust of that dramatic moment of impact!

“Winning the Art Patrons Purchase Award astonished me; I am still so incredibly thrilled by it! When my work is recognized and chosen by patrons, I really feel inspired and confident to continue to push myself further.

“I’ve always considered the Bosque Art Classic to be my favorite show. It’s the show that first took a chance on me years ago, and the Bosque Arts Center has nurtured and supported my development. I do miss being able to see so many of my friends and art role models at the customary reception, but I greatly appreciate the Bosque Arts Center’s commitment not only to continuing the show and supporting us artists, but to keeping us safe.

“I’ve always been a traditional oil painter, and a couple of years ago I started working in pencil and charcoal again purely as an exercise to help me develop my sense of value in my art. I thought that working in pencil would make me a better painter—and it has—but I’ve also found that painting has made me a better drawer. Increasingly, my graphite and charcoal work has gained recognition, and I’m enjoying experimenting with them as the foundation of mixed media work.” -Matt Atkinson



BOREN-SELVIDGE AWARD

Life of a Cowboy Artist by Travis Stewart

Fort Worth, TX

\$1,000

Award Sponsors:

The Family of James Boren

“Many of my favorite artists who have been an inspiration both past and present are artists who worked from life often and translated their stories and experiences into beautiful artwork. I pictured one of the cowboy artists I admire being so compelled by something they saw that they had to stop right then and there and capture the moment...I came up with the title because one of the

artists I spend a lot of time studying is Joe Beeler. He has a book that was the inspiration for the title ‘Life of a Cowboy Artist.’ He was a colorful, creative and authentic cowboy artist and I have great admiration for the work he did and the legacy he left behind.

“I have such a tremendous amount of respect for Mr. Boren. I consider it my greatest achievement so far in my art career and I could not have been more honored to be the recipient of this award. I was thrilled just to get three pieces accepted, so to win an award is icing on the cake. Really good icing! I am incredibly grateful to the Bosque Arts Center for continuing with the show under such difficult circumstances.

“I have grown up chasing the cowboy dream, so most of my subjects tend to be horses and cowboys, sometimes some cattle. But horses are my favorite. They are a blessing to the world, and I wish more people could experience what they could do for a person, especially when you have a good one...Sculpture has always had some appeal to me, but I did not know where to start...Jason Scull...showed me how to get started and I have been hooked ever since. I find sculpture allows me a level of freedom and creativity I have not yet been able to find when I paint or draw...yet.” - Travis Stewart

*To all sponsors, artists, patrons, buyers, and viewers...
Thank you from the BAC Art Council for your support
of the 2020 Bosque Art Classic!*

SPECIAL THANKS TO OUR SPONSORS



OIL/ACRYLIC

SPECIAL AWARD SPONSORS

Roland & Joyce Jones
The Family of James Boren
Mary Ellen Boren, Nancy Boren
Jimmie and Karen Hughes
BAC Art Council

GOLD MEDAL OIL/ACRYLIC

Incoming
by Joseph Barbieri
Waco, TX
Award Sponsor:
Linda Bracken



GOLD MEDAL DRAWING

Pure Heart
by Tanja Gant
Madison, MS
Award Sponsors:
Bob & Marge Schafer



SILVER MEDAL OIL/ACRYLIC

Talk in the Shade
by Hebe Brooks
Houston, TX
Award Sponsors:
Bill & Betty Murdoch

Gold Medal Awards
\$1,000
Silver Medal Awards
\$500

SILVER MEDAL DRAWING

Aunt Clara's Collection VI
by Eileen Nistler
Upton, WY
Award Sponsors:
Bill & Betty Murdoch



WATER MEDIA

GOLD MEDAL WATER MEDIA

Give No Ground by Matt Atkinson
Colorado Springs, CO
Award Sponsors:
Phyllis Gamble & Mechelle Slaughter



GOLD MEDAL PASTEL

Prairie Ghost
by Gail Rutledge
Poteet, TX
Award Sponsors:
Dick & Susan Frazier



SCULPTURE

SILVER MEDAL WATER MEDIA

From Helsinki Trip
by Tatsiana Harbacheuskaya
Las Vegas, NV
Award Sponsors:
Doug & Jan Kieta

GOLD MEDAL SCULPTURE

An Answered Prayer by Matthew Brooks
Hubbardston, MA
Award Sponsors:
Steve & Judy Wells



SILVER MEDAL PASTEL

Koala Walk
by Linda Becker
Kelseyville, CA
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