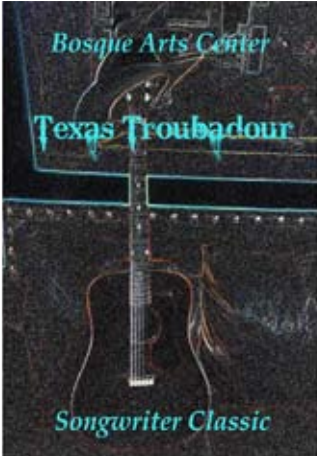


Bosque Arts Center



The Bosque Arts Center (BAC), a not-for-profit organization in Clifton, Texas, continues to expand its mission to promote interest and participation in all art forms. The BAC is home to the Bosque Art Classic, a national judged and juried art show. In the tradition of its Art Classic, the Bosque Arts Center proudly presents the sixth annual

Texas Troubadour Songwriter Classic

The BAC seeks to celebrate and promote the Songwriters and Singer/Songwriters of COUNTRY MUSIC by providing an opportunity nationwide for recognition of their talent in the great State of Texas. The competition will be judged each year by well known Country Music Singers and Singer/Songwriters.

Genre • COUNTRY

\$1,500.00

TEXAS TROUBADOUR AWARD

\$1,000.00

SONG OF THE YEAR AWARD

\$ 500.00

PEOPLE'S CHOICE AWARD

Deadlines & Dates

Music and Performance Submissions

Online or Mail

May 5 through August 5, 2019

Texas Troubadour Songwriter Classic

Live PUBLIC PERFORMANCES

November 2, 2019 • 5:00PM

Texas Troubadour Award

Singer/Songwriter selected by the Judge at the time of the Public Performances

People's Choice Award

Singer/Songwriter judged by public votes at the time of the Public Performances

Song of the Year Award

Selected by the Judge prior to the live performances.

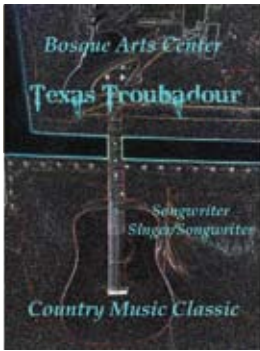
ADVISORY BOARD

Richard & Susan Frazier
Sally Douglas
Aubrey Richards
Glen Pfeiffer

For additional entry forms, or information:

www.bosqueartscenter.org
music@bosqueartscenter.org
254.675-3724

BOSQUE ARTS CENTER
IS A 501(c)(3) NON-PROFIT
DEDICATED TO
PROMOTING THE ARTS



How It works: Entry and Judging Process

Bosque Arts Center
P. O. Box 373
Clifton, Texas 76634
Attention "Texas Troubadour Songwriter Classic"
www.bosqueartscenter.org
E-mail: music@bosqueartscenter.org

- **Entries Open May 5 and close August 5, 2019.**
Entries received after 11:59PM on 8/5/19 will be rejected.
- **SONG OF THE YEAR AWARD only – Upload songs in mp3 format on website or mail a CD to address above. Mp3s cannot be larger than 6 MB.**
The songwriter does not have to be the vocalist for this category.
- **TEXAS TROUBADOUR AWARD - To enter the live performance event, you MUST submit a minimum of 3 songs in the song category. Upload the songs in mp3 format and enter a hyperlink to a performance video (video performances must be one of the songs submitted by mp3). If you are among the singer/songwriters invited to perform at the live event finals, you will be required to choose from the songs entered in the Song of the Year category for performance at the event.**
Performance DVDs may also be submitted by mail to the address above.
- **The website will open for entries beginning on May 5, 2019**
The deadline TO RECEIVE entries is August 5, 2019
(Entries received online or postmarked after 11:59PM on August 5, 2019, will not be presented for judging.)
Letters advising of invitation to perform at the live event will be mailed during the week of September 5, 2019
- **A jury composed of experienced songwriters and other personnel from the music industry will review each entry and select the Song of the Year category finalists as well as the finalists to be invited to perform at the live event.**
Final judging will be completed and announced at the live performance event.
- **The Song of the Year Award winner will be selected by the finals judge prior to Texas Troubadour live performance event. The winner will be announced at the live event. If the winning songwriter is not present, the winner will be announced on the BAC website and Texas Troubadour Facebook page, and notification will be made by telephone or e-mail within the week after the live event on November 2, 2019.**
- **All award winners will be announced at the TEXAS TROUBADOUR SONGWRITER CLASSIC – Live Performances Event Saturday - November 2, 2019**

Texas Troubadour • Songwriter Classic

RULES

www.bosqueartscenter.org
254-675-2278
music@bosqueartscenter.org

1. A completed entry form must accompany online or mailed entries.
2. Each song submitted MUST be entrant's original work. SONGS MAY NOT EXCEED (4) FOUR MINUTES IN LENGTH. Songs may have multiple co-writers, but PLEASE designate (1) one name ONLY on the Entry form.
3. Mailed entries: Please place multiple song entries on one CD. Submit the CD in plastic CD case, regular or thin-line. Label CD and the CD case with entrant's name, e-mail, address and telephone number with black marker. BE SURE TO LABEL BOTH THE CASE AND THE CD. Include a track listing of songs in correct order. If entering Texas Troubadour category, submit a DVD or hyperlink of a live performance of one of the songs entered.
4. Mailed entries MUST include completed entry form with your name, e-mail, address, telephone number and the titles of all songs submitted. Entries MUST include a lyric sheet for each song with the title at the top. Entries with sheet music or charts only instead of required lyrics sheets and appropriate music media will be REJECTED. Lyrics may also be submitted in digital form, on CD, flash drive, etc.
5. Make online song entries by mp3 uploads at the following address:
<https://www.bosqueartscenter.org/page/songwriterclassic.aspx>
Enter song title and copy and paste or type complete lyrics into text box provided. Do NOT include songwriter's name in lyrics text box. If entering Texas Troubadour category, after uploading songs, copy and paste or type a hyperlink of a live performance of one of the songs entered in the box provided. *(If mailing a DVD of the performance, type www.BosqueArtsCenter.org in the blank).*
6. All entries must be original songs written or co-written by the entrant; song does not have to be performed by the songwriter for non-performance category. The entry cannot infringe any copyrights or any other rights of any third parties. Entrant shall, by entering, indemnify and hold Bosque Arts Center harmless from and against any claims inconsistent with the foregoing.
7. Entrant retains all ownership rights to all submitted songs. Bosque Arts Center (BAC) will not have any ownership rights to any songs submitted. However, by submitting songs the entrant is granting BAC permission to use songs for compilation CDs, DVDs, and/or future event promotion, without compensation.
8. Bosque Arts Center Texas Troubadour Songwriter Classic (TTSC) is open to all artists who are not signed to a record label and/or its affiliates or subsidiaries, or songs not previously released on a national or regional record label.
9. Entry fees are NOT refundable. TTSC does not give feedback or critiques.
10. Contestants do not have to be Texas residents to enter.
11. PREVIOUS YEARS' WINNERS are eligible to compete but may not enter songs that won in a prior year. For example, previous Song of the Year winners may not re-enter the winning song. Texas Troubadour Award (Singer/Songwriter) winners may not re-enter the 3 songs performed at the live event.
12. A CAPPELLA, INSTRUMENTAL, and POETRY entries will NOT be accepted. Songs must have vocals and some sort of accompanying musical instrumentation.

***If you encounter problems making your digital submissions,
call tech assistance at 254-675-3724; ask for Debra.
If you encounter problems after normal business hours, send an email
describing your problem to music@bosqueartscenter.org.***

Texas Troubadour • Songwriter Classic FEES & HOW TO ENTER

DEADLINE TO RECEIVE ALL ENTRIES— August 5, 2019

All entries must be received or postmarked by 11:59PM on Monday, August 5, 2019.

Entries made after this time will be rejected.

● **CD & DVD Entries: Mailing address:**
Bosque Arts Center
Texas Troubadour Songwriter Classic
P. O. Box 373
Clifton, Texas 76634

● **ONLINE Music mp3 & Performance entries:**
www.bosqueartscenter.org --> "Events" --> "Songwriter Classic"
or www.bosqueartscenter.org/songwriterclassic.aspx

FEES

\$15.00 per online song entry; \$20.00 per song entry by CD

One-time Entry Fee of \$15.00 for Texas Troubadour Award consideration*

***Contestants for TTA must enter at least 3 songs in Song of Year category.**

- *All entries MUST be submitted with a completed entry form online or by mail.*
- *Lyrics MUST be submitted with all entries. MAILED ENTRIES: Please provide a copy of each lyric sheet with song titles.*

ONLINE ENTRIES: Enter song title and lyrics only. *Do NOT type your name within the lyric text box.*

- *Entrant MUST be the Singer AND Songwriter of all songs to be considered for the Texas Troubadour Award.*
 - *Entries for Song of the Year Award do not have to be sung by the songwriter.*
 - *All entries must have musical accompaniment.*
 - *Entries will be judged on lyrics and music alone. Recording quality will not be a consideration; therefore, studio recordings are not required.*
- Contestants may create mp3s, CDs or video using any available technology.*
- *Entries for LIVE performance competition for Texas Troubadour Award must submit at least 3 songs in the Song of the Year category in addition to a video of a live performance of one of the songs entered for Song of the Year. Video may be submitted by hyperlink or mailed DVD.*
- **IMPORTANT!!!** The performance video allows the judges to evaluate stage presence.

Texas Troubadour Songwriter Classic Live Event - November 2, 2019

If you are invited to participate in the Texas Troubadour live event:

- **You will be required to perform songs entered in the current year's competition (therefore screened by the judges). You may enter as many songs as you choose for Song of the Year to provide yourself a larger selection from which to choose for live performance.**
 - **You will be notified in advance of the number of songs you will perform.**
 - **You must be prepared to travel to Clifton, Texas, for the event on November 2, 2019.**
 - **At the live event, you must accompany yourself with one (1) instrument only for all songs performed. No additional instruments, backing vocals, or backing musicians are allowed.**
- NO A CAPPELLA ENTRIES are permitted • Absolutely NO BACKING BANDS are permitted.**

DEADLINE FOR ENTRIES • AUGUST 5, 2019

ENTRY FORM
TEXAS TROUBADOUR SONGWRITER CLASSIC

DO YOU WISH TO BE CONSIDERED FOR *Texas Troubadour Award - Live Event*
Minimum of three (3) entries required for this event

☐ YES ☐ NO

Performing Rights Affiliation (Circle one): BMI ASCAP SESAC SOCAN APRA None Other _____

Name: _____ Phone: () _____

Mailing Address: _____ City: _____ State: _____ Zip: _____

E-mail: _____ Website: _____

Songs Entered: *Song of the Year Award* (Minimum of three [3] required for *Texas Troubadour Award*)

TITLE _____	TITLE _____
TITLE _____	TITLE _____
TITLE _____	TITLE _____
TITLE _____	TITLE _____
TITLE _____	TITLE _____

- Copy form for additional entries.
- A **\$15.00** one-time non-refundable fee for consideration for *Texas Troubadour Live Performance* event.
- A **\$20.00** non-refundable fee for each entry by CD entry.
- Only singer/songwriters entering for consideration for *Texas Troubadour Live Performance* event are required to submit a minimum of three (3) songs. Otherwise, there is no minimum or maximum to the number of entries that may be submitted.
- Please sign and date the agreement at the bottom of this form.
- If invited to perform at the *Texas Troubadour Live Performance* event, instructions will be sent with your invitation.
- Mail this form with appropriate fees enclosed to:

Bosque Arts Center, Texas Troubadour Songwriter Classic • PO Box 373 • Clifton, TX 76634

\$_____ **Amount owed for Song of the Year entries.**
(# _____ songs @ \$20.00 per mail entry)

\$_____ **One-time fee to enter Texas Troubadour Award (\$15)**
(minimum of 3 songs entered for *Song of the Year*)

☐ DVD enclosed ☐ Hyperlink to video _____

\$_____ **TOTAL AMOUNT OWED**

☐ Check enclosed in the amount of \$ _____

☐ Charge my credit card

☐ VISA ☐ Mastercard ☐ American Express ☐ Discover

Card Number: _____ **Exp. Date:** _____ (MM/YY) **Sec. Code:** _____

I hereby acknowledge that I have read the Texas Troubadour prospectus and the enclosed entry/entries are my original song (s). I acknowledge that by submitting song (s) I am granting BAC permission to use song (s) and/or performances for compilation CDs, DVDs or future event promotion without compensation. I acknowledge that if I am invited to perform at the live event on November 2, 2019, I must be prepared to travel to Clifton, Texas, at my own expense. Submitting an entry to this contest shall imply an agreement on the part of the sender to the conditions set forth in the prospectus.

SIGNED _____ **DATE** _____ (MM/DD/YY)