

Suggested Supply List

Preferred Colors:

Titanium white (or similar)
Cadmium (or hue) yellow pale
Cadmium (or hue) orange
Cadmium (or hue) red
Alizarin crimson
French Ultramarine
Sap (or viridian) green
Yellow ochre
Terra Rosa
W&N Burnt umber
Ivory Black

Convenience colors:

W-N Griffin (Alkyd) titanium white
Cadmium lemon
Cadmium red deep
Permanent Magenta
Cobalt Blue
Winsor Blue
Winsor Green
Raw sienna
Indian red
Burnt sienna
Raw umber

*I use Michael Harding and Winsor & Newton Professional grade paints but we can work with what you already have. If you are purchasing burnt umber, please try to get W&N or M Harding burnt umber. I will have all these colors out on my palette but "Convenience colors" are **NOT** required. **No need to purchase colors you may never use again.***

Brushes:

1. For smooth surfaces (masonite panels): # 8 & 10 synthetic (I like filberts but use what you have). Size #'s have changed so they're about 1/4" and 3/8" wide ...larger is okay.
2. For Canvas stretched or panels: # 8 & 10 bristle flat or filberts
3. Smaller detail brush ...#2 flat or filbert
4. Small painting knife (if you already have one)
5. Please don't go buy supplies you may never use again! I try to work with what you already have.

Large palette (I use 12x16 Richeson Grey Matters palette paper) ...**no paper plates please.**

Gamsol (or other artist odorless thinner). Container/jar

Viva paper towels (or similar absorbent paper towels)

Liquin (or other medium) ...I use *VERY* little medium but I like to have it on hand

Easel

4 or 5 boards/canvases: Sizes 12x16 or 11x14. Better to have too many than not enough.

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