

SEPTEMBER 2026

BAC NEWS

Newsletter for the Performing and Visual Arts in Central Texas

BOSQUE CIVIC MUSIC ASSOCIATION

“An Evening with the Waco Symphony,” led by assistant conductor Rebekah Lambert, will be presented on September 17 at 7 p.m. in the Frazier Performance Hall. Music will include Classical, American, tango, and movie scores along with works by Mozart, Brahms, John Williams, and Piazzolla. A reception will be held prior to the concert at 6 p.m. The concert is being presented free to the public, but donations to the Waco Symphony and Bosque Civic Music Association are appreciated. To reserve your seat, scan the blue QR code below with your smart phone.

The 2026 summer Music Camp, held July 13-17, was enjoyed by students and family. The four-day “Music of Our Homeland” was led by longtime instructor Vicky Ketchum and concluded with a special performance for family and friends in the Harvard Tin Building Theatre.

Tenors and basses are being sought for the upcoming Dec. 10th concert by the Bosque Chorale. Rehearsals are held each Tuesday at 7 p.m. starting Sept. 8. Arrive 15 minutes early if you are new to the Chorale. For further details, please contact the BAC.~BD/KH

Scan the code with your phone camera to reserve your free concert ticket on the Waco Symphony reservation site.



To make a donation to the BCMA, scan the code below.



The Waco Symphony and Bosque Civic Music Association invite you to enjoy

AN EVENING WITH THE **WACO SYMPHONY**

Thursday Sept. 17 | 6 pm Reception
7 pm Performance
Bosque Arts Center Frazier Auditorium

This chamber performance conducted by Waco Symphony Assistant Conductor Rebekah Lambert. Repertoire will include Classical, American, Tango, and Movie music with works by Mozart, Brahms, John Williams, and Piazzolla.

 **WACO SYMPHONY**



Click to RSVP by September 10
Performance is free. Space is limited.

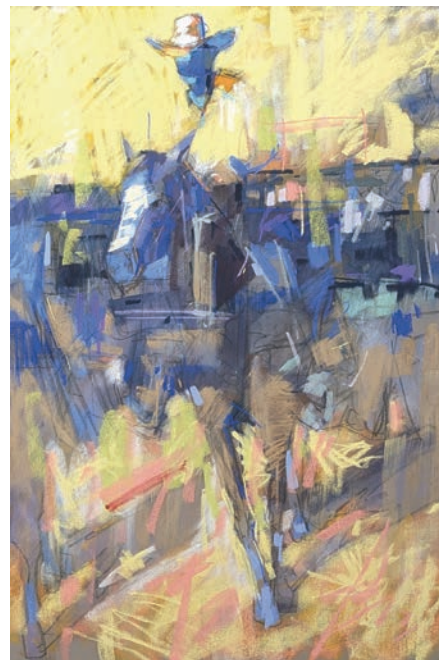
Join us to experience
music both familiar and new and learn more about the upcoming season!

41ST ANNUAL BOSQUE ART CLASSIC OPENING NIGHT SEPTEMBER 12, 2026

The 41st Annual Classic holds a stellar assortment of art juried by renowned curator and collector Tim Newton. Over 200 pieces of art will be unveiled September 12.

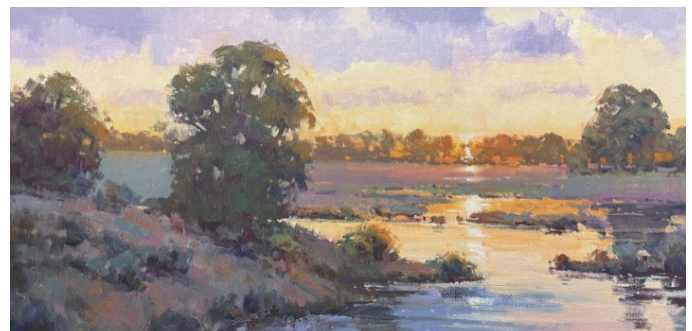
The opening night ceremony, sale, and dinner of the Classic are close to sold out. Call the BAC to inquire about reservations or to be placed on a waiting list. Tickets are \$85.

The exhibition opens to the public on Sunday, September 13, while the online sale will begin Monday, September 14, at 10 a.m. The sale and exhibition close on Saturday, Sept. 26.~DE



RIDER
BY
LON BRAUER

MINUTES LEFT IN THE DAY
OIL BY
RUSTY JONES



BOOK CLUB

The richness of everyday life with its humorous anecdotes and serious challenges is the focus of September's Book Club choice: *The Extraordinary Life of an Ordinary Woman* by Stacey Mollus. Stacey writes about her life, demonstrating that (quote) you don't need a spotlight to live a remarkable life—just a little courage, a lot of grace and a faith that refuses to let go (from Amazon book review). The writer's style is sprinkled liberally with humor, pathos, faith and optimism. There are several book titles with similar names, so be sure to search for this recently published (February 2026) book by Mollus.

See you on Wednesday, September 30, at 10:00 a.m. in the Atrium. All BAC members are welcome.

Note: This is a change from the book that was originally chosen for September~BH

ART CLUB

If variety is the spice of life, the Art Club is certainly "spicing" things up with a variety of innovative programs. In August, over 20 attendees were delighted to learn from the lino-cut printmaker Ellen Orchard. We continue exploring different media on Tuesday, September 1 at 10:00 a.m. when we host Waco-area artist Kristin Larson. The luminous beauty of soft pastels will emerge as Kristin guides attendees' creations of 5 X 7 landscapes. Everyone will quickly be drawn into Kristin's style and entranced by her work and enthusiasm. Kristin says: "My work is inspired by the quiet beauty of everyday landscapes..." Visit Kristin's website to see her portfolio!

Come be inspired as we feature another dimension of artistic life. No experience necessary! All you need is curiosity and the willingness to explore. Questions? Watch your email in late August for additional details about our meeting.~BH

NEEDLEARTS

Needlearts is back to business after a summer break. Join us for fun, fellowship and stitching on Monday, September 14, at 10:30 a.m. in the BAC Atrium. See you there!~RAD

BOSQUE PHOTOGRAPHY GUILD

The Photo Guild will not be having a meeting in September due to a number of members being out of town. In October, rather than our regular 3rd Tuesday meeting, we will be meeting at 3 p.m. on October 6 and will hang a new exhibit, "Shadows and Reflections". Looking forward to this one~!

Photo Guild member Renee Poston will have a solo exhibit of her photos during the month of October in the room adjoining the Photo Guild Exhibit Room.

As always, we are eager to meet anyone interested in joining the Photo Guild. Our normal meeting time is the 3rd Tuesday of the month at 4:00 p.m.

~RH



**Elle Orchard,
Printmaker**

Born To Lead by Elizabeth Sage



Texas Troubadour Songwriter Classic



LACEY J. DALTON

BOOKS ON THE BOSQUE 4TH ANNUAL WRITING CONTEST

Get those short stories, essays, and poems ready! The Books on the Bosque entry deadline is this month—Monday, September 21. Writing guidelines are available on the Books page of the website or may be picked up at the BAC.

Roland and Joyce Jones will again be sponsoring the Best of the West Award in the open division. This \$1,000 prize goes to the most original work in any category that pays homage to the values of faith, hard work, and perseverance—the Spirit of the West—exemplified in the pioneer days through modern-day ranchers and farmers.

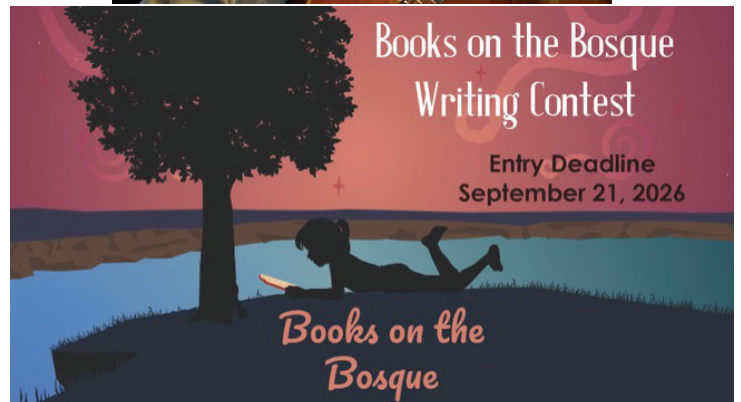
Prizes are \$300, \$200, & \$100 for first through third in each category (poetry, short story, and creative nonfiction essay) in the open division. The high school division has cash prizes of \$275, \$150, and \$75 in the categories of poetry and prose (fiction or nonfiction).

The fee is \$15 per entry.

Award winners will be announced at the writing conference scheduled for November 14. We had great feedback about our mini-workshops last year and plan to have enlightening and encouraging sessions again this year. Whether you want to craft short stories, poetry, or just something to leave your grandchildren, we hope you'll join us in November to celebrate the written word.~DE

Tickets to this year's Songwriter Classic will go on sale this month. Famous for her country hits "16th Avenue," "Takin' It Easy," and "Crazy Blue Eyes," Lacey J. Dalton will serve as headliner and judge for the 13th annual Troubadour. Dalton will judge the Song of the Year category from digital entries in the fall, then select her favorite performer for the Texas Troubadour award at the live event on October 24.

The Sponsor Pre-Sale will run September 14-18, with the member pre-sale opening September 21. Online sales begin September 28. Deadline for entering both parts of the contest is September 3, 2026.~DE



WRITER'S GUILD - SEPT. 8

What happens when writers get together? Writing is generally a solitary activity—you, a blank page and pen, or that mind-bending blinking cursor. Writers Guild is the opposite.

Once a month, we put down our solitary pens and gather around a table to talk about words, stories, ideas, and the business of getting what is in our heads onto our paper. We laugh, we write and sometimes someone says something that sends another person home with a breakthrough or an entirely new idea.

You don't need a manuscript, you don't need training, you don't even have to read aloud.

Come pull up a chair, bring something pen and paper, and see what happens.

Tuesday, September 8 at 6 p.m.

Enter through the back door.~CI



Tuesday, September 15, is our monthly Bingo. Winning the jackpot of \$500 is on the table again for a lucky winner in September. Doors open at 5:30 and Bingo starts at 6:30 in the Harvard Tin Building Theatre. Bring your snacks and libations!!

Get prepared for October 13 and OKTOBERFEST BINGO. Adam Willmann will be on hand as our “German” caller. During August Bingo sign up sheets will be on all tables for you to sign up for reservations for Oktoberfest dinner that evening. Reservations are required. We’ll have the normal Oktoberfest fare with German potato salad, sauerkraut and bratwurst. Play your cards right and there might be a pretzel in it for you!! If you miss Bingo on Tuesday, you can call in for a reservation at 254-675-3724.~DP

BIRCHUM WORKSHOP

On Saturday, September 26, Shannon Birchum offers a workshop with hands-on experience introducing techniques such as collage, layering, simple bookbinding design and decorative elements. Participants will create a handmade book of recycled and upcycled materials and items which might include junk mail, vintage memorabilia, old book pages, sheet music, decorative papers, and more. Birchum explains the workshop will introduce techniques such as collage, layering, simple bookbinding, design, and decorative elements, with a focus on creativity and personal expression. The workshop runs from 9:00 a.m. to 4:00 p.m. with an enrollment fee of \$85. Basic materials for one book will be provided, as well as an assortment of memorabilia and papery supplies. Participants are encouraged to bring any supplies they may already have. Please go online and register or call 254-675-3724.~DP



Desert Runner
Pastel by Lisa Gleim

Stained Glass Fall Workshops

In September there will be a 4-hour fall-themed stained glass workshop featuring the creation of a selection of fall-themed suncatchers. Workshop dates are Sept 19 from 9 a.m. to 1p.m. Each class is \$75 and you will be able to create multiple suncatchers at that time. All materials will be provided, and no previous experience is required. Learn basic stained-glass skills and create something beautiful that you and your family and friends can enjoy year around! Size is limited. Call the Bosque Arts Center office for more details. 254-675-3724. ~DY

BUSINESS PLATFORM

There are great changes coming! We have been blessed with a wonderful website provided by Shayne Embry but with his retirement, it is necessary to adapt to a new Business Platform. The new platform will be so much more than “just a website.” It will be our new community management system designed to streamline memberships, event ticketing, donations, volunteer tracking, art gallery management, and e-commerce operations within a single system! The platform enables the BAC to automate administrative tasks such as IRS tax-deductible letter generation, membership benefit tracking, and tax management for taxable and non-taxable sales. It also includes a customizable website and Content Management System with galleries, carousels, and event promotions. For our patrons, it will provide 24/7 membership benefit information, such as tickets and perks provided with your membership level, as well as access to IRS letters and much more!

As we take this important step forward, we invite you to partner with us to finance the new website. Generous donors have already pledged \$28,000, but we need \$26,000 more. Your financial contribution—regardless of the amount—will help us complete and maintain our new system while continuing the work that matters most: serving those who depend on our organization to bring the Arts to Central Texas. If you are able, please consider donating today by calling 254-675-3724 to speak with our receptionist, by mail at 215 S College Hill Dr., Clifton, TX 76634 or by using the QR code provided.~DY



TIN BUILDING THEATRE

The TBT would like to offer our sincerest apologies for misspelling the name of Frances T. Watson Award in our last newsletter.

Rehearsals are currently underway for our fall production of, "This Murder Was Staged" by Patrick Greene and Jason Pizarello. It's opening night of a brand-new mystery play, but just as the killer is about to be revealed, the body of the play's director falls on stage instead. In that moment, the theater becomes an active crime scene, and everyone from cast to crew to even the audience becomes a suspect. But how is the intrepid detective supposed to find the killer when everyone and their mother (literally) has a motive to want the demanding director gone? Tickets will go on sale in September for October 3, 4, 10, and 11 performances.

Stand by for details!~LR

The Walk In
by
Rachel Hurst



ATRIUM GALLERY

CobraTec, a local family-owned business located in Meridian, is our September artist of the month. From day one, its mission has been simple: build dependable, well-crafted knives that deliver real value without cutting corners or inflating prices. Thoughtful design, reliable materials and practical features are the mainstay of the company's philosophy. By refining manufacturing, materials and design, Cobratec is able to offer modern features and proven performance at affordable prices. Founded as a small, family-owned business rooted in Central Texas, their knives are backed by a lifetime warranty: No matter your style or purpose, we hope you find a CobraTec knife that fits just right. CobraTec Knives provide lifetime sharpening and maintenance, ensuring your knife is mission-ready for life. Be sure to check out their display in the Atrium Gallery. Knives will be available for sale and you will be able to take them with you the day of the purchase. Hours for the display are Monday through Friday 9 a.m. to 5 p.m. and weekends during special events. ~DP

This Moment
by Eileen Nistler



Might be My First Rodeo
by
Jan Beavers



Under the Blue Sky
by
David Dorsey

MARY ELLEN BOREN

We say goodbye to an amazing lady, Mary Ellen Boren, who passed away in July. A kind-hearted, adventurous soul, a delight to be around, and a big influence on our world and the world of art, Mary Ellen lived a purpose-filled life of 101 years. In World War II, she served in the Women's Army Corp at Hamilton Field near San Diego. She ran the Link Trainer, the flight simulator which taught pilots to fly. She loved aeronautics so much she even rode along with search and rescue training missions. Later, she became a stewardess with Mid-Continent Airlines.

She met and married Jim Boren while working in Kansas City. With her organizational and people skills, she was a great support to her husband's art career which eventually led them to Clifton. Joyce Jones has said the Arts Center would not be what it is today without Mary Ellen and Jim. An invitation to attend an art show led to her and Roland falling in love with Western art and becoming lifelong art patrons.

After Jim's death, Mary Ellen continued to be active in the art world, serving as an advisor to the board of the Cowboy Artists of America Museum in Kerrville as well as serving on the Art Council of the BAC. Mary Ellen was also a member of the Book Club and active in the community, supporting the Bosque Museum and Goodall-Witcher Hospital.



BIG EVENT 2027



Get ready for another live auction with B.C. Bennett and some exciting surprises in next spring's Big Event fundraiser. We'll celebrate the 50th anniversary of the release of *Star Wars*, so start looking for your light sabers and attire now. More details to come...

QUILT GUILD WINNERS

BEST OF SHOW – Judy Beskow; \$500 Award – Donated by

The Screen Door Inn, Mr. Ed's Pizza, & Corner Drug Cafe

BEST ORIGINAL DESIGN AWARD – Judy Beskow; \$500

Award – Donated by Joyce and Roland Jones

SAR AWARD – Cindy Edwards; \$300 Award – Donated by

Huntington Bank

PEOPLE'S CHOICE – Judy Beskow, "Quilters Love Color";

\$300 Award – Donated by Savannah Lea, State Farm

NANCY PUGH MEMORIAL AWARD – Judy Angle; \$150

Award – Donated by the BAC Quilt Guild

JUDGE'S CHOICE – Pam Herring; \$150 Award – Donated by

Gold Swan Vintage at Whitehorse Station

BEST HAND WORK – Pam Herring; \$100 Award – Donated

by Sidney Carlisle

BEST HAND QUILTING – Diana Hardy; \$100 Award – Do-

notated by Stitchin' Shack

BEST DOMESTIC MACHINE QUILTING – Peggy

DelaVergne; \$100 Award – Donated by Stitchin' Shack

BEST LONG ARM QUILTING HAND GUIDED – Molly

Culp; \$100 Award – Donated by Stitchin' Shack

BEST LONG ARM QUILTING COMPUTERIZED – Che-

ryll Lundberg; \$100 Award – Donated by Stitchin' Shack

NACQJ AWARD OF MERIT – Christie Merrifield; Presented

by NACQJ Judge – Diane Leclair; \$150 Award – Donated by

Sidney Carlisle

~Jana from Bryan College Station was the lucky winner of the quilt show goodie basket.

SAVE THE DATE

Lisa Wingate will be back at the Bosque Arts Center for lunch on Tuesday, October 27.

Tickets on sale in September.



Red-Bellied Woodpecker
Sculpture by Richard Finch
Accepted art in 2026 Classic

DONATIONS

New BAC Business Platform

Judith Baker
B.C. & Leslie Bennett

General BAC Donations

Laura Christensen
Standlee Spencer – Donation for Aprons
Ann Larson
Ron & Tina D'Ambrosio
Sherry Russom
Steve & Virginia Heinley

In Honor of Donna Stevens

Don & Joan Thoede

In Memory of Mary Ellen Boren

Judith Baker
Punky & Wally Penberthy
Tom & Joanne Blossom
Aubrey & Virginia Richards
Bill & Betty Murdoch
Carolyn Carlson
Bill & Merry Nebeker
Terry & Elisa Bekkelund
Stuart & Emily Pickell

In Memory of Connie Seawright

Steve & Kathy Harr
Barbara Rosen



SEPTEMBER EVENTS

Sept. 1	Art Club	10:00 a.m.
Sept. 7	LABOR DAY	CLOSED
Sept. 8	Needle Arts	10 a.m.
Sept. 8	Writers' Guild	6 p.m.
Sept. 10	Stained Glass Guild	10:00 a.m.
Sept. 11	ART CLASSIC Art Patron Private Reception	5:30 p.m.
Sept. 12	ART CLASSIC Opening Night Preview	6:30 p.m.
Sept. 13	ART CLASSIC Free Exhibition	11 a.m.
Sept. 14	Lacy J. Dalton - Tx Troubadour Sponsor Pre-Sale	9 a.m.
Sept. 14	Quilt Guild	10:00 a.m.
Sept. 15	BINGO	6:30 p.m.
Sept. 17	Waco Symphony Orchestra Reception	6:00 p.m.
Sept. 17	Waco Symphony Orchestra	7:00 p.m.
Sept. 19	Stained Glass Guild	9:00 a.m.
Sept. 21	Lacy J. Dalton - Tx Trouba- dour Member Pre-Sale	9 a.m.
Sept. 24	Culinary Club	5:00 p.m.
Sept. 24	Stained Glass	10:00 a.m.
Sept. 26	JUNK JOURNAL WORKSHOP	9:00 a.m.
Sept. 26	Art Classic Exhibition Ends	4 p.m.
Sept. 28	Lacy J. Dalton - Troubadour Online Sale	9 a.m.

Early OCTOBER Events

Oct. 1	Atrium Gallery Reception	5:00 p.m.
Oct. 3	Tin Building - Dinner Theater <i>This Murder Was Staged</i>	6:30 p.m.
Oct. 4	Tin Building Theatre Matinee	2:00 p.m.
Oct. 5	Needle Arts	10:00 a.m.
Oct. 6	Art Club	10:00 a.m.
Oct. 8	Stained Glass Guild	10:00 a.m.
Oct. 10	Tin Building Theatre	7:00 p.m.
Oct. 11	Tin Building Theatre	6:30 p.m.
Oct. 13	Oktoberfest Bingo Dinner	5:00 p.m.
Oct. 13	Oktoberfest Bingo	6:30 p.m.

Newsletter Contributors:

Debra Evans, Richard Haas, Deb Phinney,
Ruth Anne Douglass, Bryan Davis,
Virginia Richards, Candace Ingram,
Cindy Upton, Lorana Rush, Beth Hatcher,
Danielle Ybarra

Meet our Board of Directors and Staff

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Al Poteet

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Amy Gloff

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GRAPHIC DESIGN

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Debra Evans

RECEPTIONISTS

Vikki Moore

Sandra Duwe-Hoskisson

NEWSLETTER

EDITOR

Judi Boston

Overnight accommodations for BAC events can be made at various hotels and B & Bs in Clifton. Check out website for further information.

Part of the Clifton
Arts District as
designated by the



BOSQUE ARTS CENTER HOURS OF OPERATION

Weekdays: 9 a.m. - 5 p.m.



Bosque Arts Center
P O Box 373
215 S.College Hill
Clifton, TX 76634
(254) 675-3724

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