

Newsletter for the Performing and Visual Arts in Central Texas

**TEXAS TROUBADOUR
SONGWRITER CLASSIC with
LACY J. DALTON**

Purchase tickets soon for Lacy J. Dalton at the TEXAS TROUBADOUR SONGWRITER CLASSIC, October 24, 2026. We have a great group of singer/songwriters this year. Do not forget, the audience will be voting on the crowd favorite so arrive before 6 p.m. for the fun event. Dalton will select Song of the Year based on audio submissions this summer, then choose the Troubadour winner that evening. After the five performers, she will take the stage and entertain the rest of the evening with her large array of great songs such as "Black Coffee" and "16th Avenue." Doors open at 5 p.m. with beverages, chili dogs, and more available for sale. Raffle tickets for Dalton's autographed guitar will be on sale too. Tickets may be purchased online, by phone, or at the door.~LP



**BOSQUE ART CLASSIC
JONES WINS THE JONES AWARD**

Rusty Jones of McKinney received the John Steven Jones Purchase Award at the 41st Annual Bosque Art Classic in September. ("And I don't think we're any relation," Kathleen Sharp noted to the audience as she announced the winner of the award sponsored by her parents, Roland & Joyce Jones.) *Minutes Left in the Day*, an 18" x 36" oil, joined the BAC permanent collection, along with *The First Light of Care*, an 18" x 24" watercolor by Richie Vios, which also won Gold Medal Water Media.

The exhibition hosted by the BAC Art Council sold 72 pieces throughout its two-week run. Read all about this year's Classic on pages 4-5.

LISA WINGATE LUNCHEON



Once again, the Bosque Arts Center is pleased to welcome Lisa Wingate back for another luncheon presentation on her latest novella for Amazon, *The Last Father-Daughter Dance*. The luncheon will be held on Tuesday, October

27, beginning at 11:30. Tickets are \$65 each and reservations are required. Wingate's very first novel, written 25 years ago, was a family story and this newest story is one as well.

We would like to encourage attendees to bring a memory, a photo or small item that has a family story behind it and share it with their table companions during lunch. You can go online or call 254-675-3724, for reservations. Deadline is Tuesday, October 20.~DP

TIN BUILDING THEATRE PRESENTS

THIS MURDER WAS STAGED

A HILARIOUS MURDER MYSTERY WITH AUDIENCE PARTICIPATION!

STEP ON STAGE. SOLVE THE CRIME. BE PART OF THE SHOW!

by Patrick Greene and Jason Pizarello

A MURDER MYSTERY LIKE NO OTHER—WHERE THE AUDIENCE BECOMES THE DETECTIVE!

PERFORMANCE DATES

	DINNER THEATRE	—	OCTOBER 3 @ 6:30 PM
	SUNDAY MATINEE	—	OCTOBER 4 @ 2:00 PM
	DINNER THEATRE	—	OCTOBER 10 @ 6:30 PM
	CLOSING MATINEE	—	OCTOBER 11 @ 2:00 PM

TIN BUILDING THEATRE 2026 SEASON

AT BOSQUE ARTS CENTER
215 College Hill Dr.
Clifton, TX 76634
254-675-3724
www.bosqueartscenter.org

BEV BOREN WATERCOLOR WORKSHOP

Discover the joy of loose watercolor painting with a value-packed workshop, Loose Watercolor Flowers, presented by well-known artist Bev Boren. The Bosque County Art Club is hosting this event at the BAC on November 20-21 10a.m.-4p.m. Cost: \$250 for Bosque County Art Club members; \$275 for non-members. This workshop is designed for all levels, whether you're brand new to watercolor or painting regularly. You'll learn practical tips that will transform your approach to art, learn how to paint loose, vibrant flowers, and develop a creative and spontaneous style. Come join a lively group of artistic "explorers" for this joy-filled journey into the world of watercolor flowers. A supply list and information will be provided to registered participants.~BH



ATRIUM GALLERY

The October Atrium Gallery exhibit spotlights Steven R. Umbach, BAC Art Club member. Umbach, having recently returned to painting after an extensive career in Industrial Design, has a Bachelor of Fine Art degree from the Rhode Island School of Design. Now as a full-time artist, Umbach is currently working in soft pastel, watercolor and acrylic. Painting plein-air and in-studio, Umbach finds inspiration in varied mediums, subjects, and locations across Texas. His current goal is to paint whatever he finds interesting in terms of storytelling and lighting and allowing his preferred subject and medium to evolve. Stop by and check out his works now on display in the Atrium Gallery Monday through Friday 9 a.m. to 5 p.m. and open weekends during special events.~DP



Steven R. Umbach

CULINARY CLUB

The Culinary Club will be hosting the Oktoberfest Bingo meal on October 13. Make reservations for bratwurst, German style potato salad, sauerkraut, and big pretzel. Don't delay making your reservation at the BAC so you won't miss this authentic meal!~VR

BOSQUE PHOTOGRAPHY GUILD

After relaxing during September with no meeting, we will be gathering again on Tuesday, October 6th at 3 p.m. We will be displaying our newest photo theme of "Shadows and Reflections".

This should bring out some interesting photo work. In addition, Guild member Renee Poston will have a solo exhibit in the gallery adjacent to the Guild Gallery. November we'll feature the tin type photography of Dana Wickland and December will be the work of Marvin Grelle. Looking forward to seeing their quality work on display.

November 16th at 3p.m. the photo guild members will be hanging out next display at the Goodall-Witcher clinic with "Christmas" as the theme.

As always, we are open to those who are interested in photography or just sharing their photo work with the community. Call the Bosque Arts Center for membership info.~RH

OKTOBERFEST BINGO

We're celebrating OKTOBERFEST at our special BINGO DINNER available prior to Bingo on Tuesday, Oct. 13. If you would like to participate in the dinner, please call and reserve your meal by October 6. Menu includes German potato salad, sauerkraut, and bratwurst. Cost is \$22 per person. Play your cards right and you may have a pretzel in your future. Reservations are required. Serving starts at 5:00 p.m. Adam Willmann will be on hand as our "German" caller. Regular Bingo will begin at 6:30 p.m. If you are not a German food fan bring your own snacks and find your table, no reservations required for that. It should be a fun evening and we may have a surprise or two.~DP



WRITER'S GUILD

What stays, what goes?

Writing gives us permission to put everything on the page. Editing asks a different question: What really belongs there? How do we know when we've said enough? When we've said too much? How do we trim to a specific word count? Or when the one thing we're tempted to remove is the very thing we really want to say—the heart of the piece.

This month at Writers' Guild, we're going to experiment with what happens after the words make it onto the page.

Come join us on Tuesday, October 13, at 6 p.m. You are always welcome at the table. Experience is never required. Though there may be a pencil involved—and possibly an agonizing decision or two. Bereavement counseling not provided. ~CI

ART CLUB

The Art of Science and the Science of Art

Science is the quest for knowledge and understanding about the world. Art is the quest to imagine and portray that world in creative ways. What do art and science have in common? Join us for October's Art Club program that will feature artists and science teachers Harriet Kelley and Pam Chamberlain as they explore science through the lens of an artist, and art through the lens of a scientist. We will experiment with the ancient media oak gall ink and other natural materials to create images that connect art and science in surprising and beautiful ways. Join us on Tuesday, October 6, at 10:00 in the art room. ~BH



Tim Newton comes to Clifton to judge the Classic.



BOOKS ON THE BOSQUE



We are planning a day of enlightenment and encouragement for the Books on the Bosque writing conference on **November 7** (rescheduled from November 14). The event will feature mini-workshops and will conclude with the awards ceremony for the 5th annual writing contest. Fee for the conference is \$30, with continental breakfast included.

Stay tuned to our website for information on our speakers. Registration begins at 9:00 a.m. that Saturday, with speakers beginning at 9:30. The awards ceremony celebrating the winners of the 2026 contest will begin at 3:00 p.m.

Art Council: Preparing for the Classic



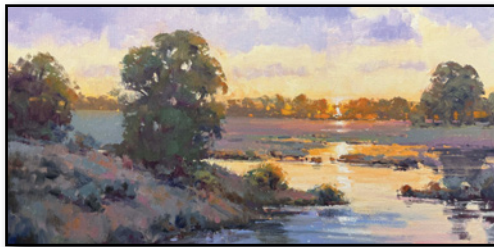
Tim Newton was so taken with the art when he arrived for his final judging that he asked if he could award ties...six of them, in fact. Art Council members stepped up to sponsor the four extra \$500 prizes, and some happy artists reaped the benefit opening night. On the Sunday night prior to his judging session in August, the Council treated Newton to a delicious dinner and he returned the favor with giving them a delightful talk about his history in art and the collection he and his wife have built over the years. "I'm just a consummate junkie that loves the arts," he said. "When people ask what's the theme of our collection...quality." ~DE

41ST ANNUAL BOSQUE ART CLASSIC

The 41st Annual Bosque Art Classic closed September 26 after selling 72 of the 212 pieces in the show. The exhibition fielded 773 initial entries for the artful eye of juror Tim Newton, Publisher Emeritus of *Western Art & Architecture* magazine.

Art Council President Judi Boston welcomed a sold-out crowd to the opening ceremony on September 12. The evening saw Rusty Jones claim the John Steven Jones Purchase Award sponsored by Roland & Joyce Jones. Presenting the award on behalf of her parents, Kathleen Sharp noted the award is given to honor her older brother who died in September 1988, "a continuation of a life that didn't get to be." She said before she left for opening night, her mother instructed her, "Tell 'em this," in reference to the winning painting, *Minutes Left in the Day*:

"Art speaks to you. And this never got quiet." ~dle



JOHN STEVEN JONES PURCHASE AWARD

Minutes Left In The Day by Rusty Jones of McKinney, TX
\$5,000 Award Sponsored by Roland & Joyce Jones



Art Patrons Purchase Award

The First Light of Care by Richie Vios of Austin, TX
\$1,000 + Purchase Price
Sponsored by the BAC Art Council



Boren-Selvidge Award

Coming Home, Transamerica Trail, Oklahoma

by Jeff Williams
of Stillwater, OK

Sponsored by
Tim & Nancy Boren Solohubow



Thank You!

**Lee & Leanne Donner, Hilltop Securities
for Color Catalog Underwriting**

Printing Compliments of
Hilltop Securities 
Investment Banking Solutions



Art Council Members, Award Sponsors, & Winners Present: [seated, l-r] Winners Joel Edwards, Rusty Jones, Samuel Vidrine, Cheryl Harley-Volz, Elizabeth Sage, and LaQuincey Reed; [standing] Leanne Donner, John Linn, Judi Boston, Darlene & John Thomas, Nancy Boren Solohubow, Karen Cornett, Kathleen Sharp, Mike Gray, Miriam & Al Poteet, Walt Penberthy, Betty Murdoch, Wendi Taylor, and Virginia Richards. Council members not pictured: Joyce Jones, Tom Blossom, Karen Hughes, Peggy Sue Reed.



New Entrant Award

Crossing Cottonwood Creek

by Elizabeth Sage
Twin Lakes, CO

Sponsored by
Wally & Punky Penberthy



Classic Award Winners & Sponsors by Medium

Gold Medal Awards: \$1,000

Silver Medal Awards: \$500

OIL/ACRYLIC



Gold Medal Oil/Acrylic

On Her Watch by Rachel Hurst
Cedar Park, TX

Sponsored by Tom & Joanne Blossom

Silver Medal Oil/Acrylic (tie)

Tip Of The Batholith by Joel Edwards
Waco, TX

Sponsored by Mike & Debra Gray



Silver Medal Oil/Acrylic (tie)

Arrival At Independence Rock
by David Yorke of Clermont, FL

Sponsored by
Lee & Leanne Donner

Silver Medal Oil/Acrylic

Force of Nature
by Kevin J. McDonald
Nazareth, PA

Sponsored by
Linda Bracken

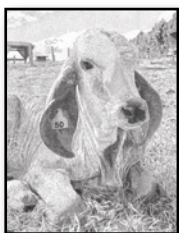


Silver Medal Oil/Acrylic (tie)

Planet Pyre by Carol Lee Thompson of New Freedom, PA
Sponsored by Ted & Stella Barrow



DRAWING



Gold Medal Drawing

A Long Life Ahead by Samuel Vidrine
Dodson, LA

Sponsors: Al & Miriam Poteet

Silver Medal Drawing

Sweet Nothings by Cheryl Harley-Volz
Conway, MO

Sponsored by
Aubrey & Virginia Richards



WATER MEDIA



Gold Medal Water Media

The First Light of Care
by Richie Vios of Austin, TX

Sponsored by
B.C. & Leslie Bennett

Silver Medal Water Media (tie)

Wildfire's Quiet Miracle, Tallgrass Prairie Preserve, Oklahoma by Jeff Williams
Stillwater, OK

Sponsored by John Linn



Silver Medal Water Media (tie)

Spirit Messengers by Linda Loeschen of Basalt, CO
Sponsored by Jay & Melinda Brown



Gold Medal Pastel

Desert Runner by Lisa Gleim
Atlanta, GA

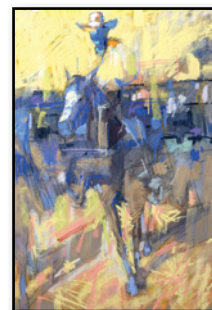
Sponsored by Bill & Betty Murdoch

PASTEL

Silver Medal Pastel

Rider by Lon Brauer
Granite City, IL

Sponsored by John & Darlene Thomas



SCULPTURE

Gold Medal Sculpture

Bill Pickett and Spradley by LaQuincey Reed
Oklahoma City, OK
Sponsored by Mike & Jennifer Biry



Silver Medal Sculpture

The Chase by Jeff Rechin
Amissville, VA
Sponsored by Judith Baker



BOSQUE CIVIC MUSIC ASSOCIATION

The BCMA hosted “An Evening with the Waco Symphony” on Thursday, September 17, in Frazier Performance Hall. A capacity crowd of more than 300 were on hand for the concert, which lasted more than an hour and was filled with a beautiful combination of familiar pieces by master composers such as Mozart and Piazzolla, as well as American composers John Williams and Aaron Copland. The orchestra was under the direction of WSO Assistant Conductor Rebekah Lambert.

A reception was held prior to the 7 p.m. concert in the Jones Gallery, where hundreds of guests enjoyed viewing the 41st annual Art Classic. The event welcomed many first-time visitors to the Art Center, and all were greatly impressed with the beautiful facility, art gallery, and the third-floor performance hall. The WSO 2026-27 season, “Sounds of Joy,” features seven concerts running Sept. 24 through April 15.

Up next for the BCMA is the annual Christmas concert by the Bosque Chorale on December 10. The Bosque County Children’s Choir will perform prior to the concert. Please make plans to attend.~BD



QUILT GUILD

- Next Meeting • Saturday, October 10
- Mingle 11:30 a.m. • Meeting: 12 p.m.
- Program: Bingo • QOV Workday
- Monday, October 5 10:00 a.m. – 3:00 p.m.
- Visitors are welcome~CU

IN MEMORIAM

We offer our condolences to the families of members Connie Seawright, Pat Erickson, and Anita Diebenow, who passed away recently.

Connie Seawright was a new member and frequent attendee of BAC events with her daughter, Judy Parton.

Pat Erickson was the faithful husband of Martha, who served the BAC many years as receptionist and was also a founding member of the Bosque Civic Music Association. As a longtime member of the Arts Center, Pat attended many a concert and play with Martha, rarely missing one until recent years of health issues.

Another longtime member of the BAC, Anita Diebenow was a TBT Patron and member of the BCMA. A faithful supporter through attendance of so many of our events, Anita’s presence will be missed.



BOOK CLUB

Books are perfect for “Armchair Travel” and in October we journey to rural Spain while reading *Driving Over Lemons: An Optimist in Andalucia* by Chris Stewart. In the late 20th century, Stewart and his family naïvely set off to follow a crazy dream: to relocate from London to the arid region of Andalucia, Spain. Sinking their savings and hopes into a small farm, they immersed themselves in this area with all its challenges and rewards. *Driving Over Lemons* is a humorous, serious and surprising depiction of a family who risked it all and found community, joy, sustenance... and sheep- lots and lots of sheep. *Driving over Lemons* is the first in a best-selling trilogy that follows Stewart’s adventures over three decades of life in Andalucia. Not sure exactly where Andalucia is? Come satisfy your curiosity when Book Club meets on October 28 10:00 a.m.

NEEDLEARTS

Join us for spooky season stitching. Monday, October 5 at 10:30 am in the BAC atrium. Tricks or treats optional.~RAD

SAVE THE DATE #1

Mark your calendars for Thursday, November 12 for Tablescapes opening reception. Tablescapes exhibit available November 13 through November 28.

SAVE THE DATE #2

Bourbon and Cigars is now on the calendar for Saturday, November 14. Reservations required. Tickets coming soon online.



SAVE THE DATE #3

Don't miss the return of the Red Neck Tenors appearing in their Christmas tribute on December 5. Tickets on sale end of October.

DONATIONS

In Memory of Mary Ellen Boren
Mike & Sara Irvin

In Memory of Connie Seawright
Judith Baker
Louise Braver
Victoria Schneps
Tim & Nancy Solohubow

General BAC Donations

Raymond & Mary Grace Rogstad Foundation
Sheila Wood

New BAC Business Platform

Mike & Jennifer Biry
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Tom & Teresa Castleberry
John & Jessica Erickson
Connie Mac
Richard & Susan Frazier
Rick and Cheryl Lundberg
Jane Murphey
Gaylene Reed
Aubrey & Virginia Richards
Nancy Simpson

OCTOBER EVENTS

Oct. 3	TBT Dinner Theatre <i>This Murder Was Staged</i>	6:30 p.m.
Oct. 4	TBT Matinee <i>This Murder Was Staged</i>	2:00 p.m.
Oct. 5	Quilt of Valor	10:00 a.m.
Oct. 5	Needle Arts	10:30 a.m.
Oct. 6	Art Club	10:00 a.m.
Oct. 8	Stained Glass Guild	10:00 a.m.
Oct. 10	Quilt Guild	11:30 a.m.
Oct. 10	TBT Dinner Theatre <i>This Murder Was Staged</i>	6:30 p.m.
Oct. 11	TBT Matinee <i>This Murder Was Staged</i>	2:00 p.m.
Oct. 13	Oktoberfest Dinner	5:00 p.m.
Oct. 13	Oktoberfest Bingo	6:30 p.m.
Oct. 13	Writers' Guild	6:00 p.m.
Oct. 20	Photography Guild	4:00 p.m.
Oct. 22	Stained Glass Guild	10:00 a.m.
Oct. 24	Texas Troubadour Songwriter Classic Lacy J. Dalton in Concert	6:00 p.m.
Oct. 27	Lisa Wingate Luncheon	11:30 a.m.
Early NOVEMBER Events		
Nov. 2	Needle Arts	10:00 a.m.
Nov. 3	Art Club	10:00 a.m.
Nov. 7	Books on the Bosque <i>Date changed</i>	9:00 a.m.
Nov. 12	Tablescapes Reception	6:00 p.m.
Nov. 13	Tablescapes	9:00 a.m.
Nov. 14	Bourbon & Cigars	6:00 p.m.

3 Redneck Tenors December 5



Newsletter Contributors:

Debra Evans, Richard Haas, Deb Phinney,
Ruth Anne Douglass, Bryan Davis, Virginia Richards,
Candace Ingram, Linda Pfeiffer, Cindy Upton, Beth Hatcher

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NEWSLETTER

EDITOR

Judi Boston

Overnight accommodations for BAC events can be made at various hotels and B & Bs in Clifton. Check out website for further information.

Part of the Clifton
Arts District as
designated by the



BOSQUE ARTS CENTER HOURS OF OPERATION

Weekdays: 9 a.m. - 5 p.m.



Bosque Arts Center
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