

## **Bosque Art Center Workshop**

*Kathy Tate Supply list:*

*May 19-20, 2017*

### **Suggested Supplies:**

We can use the paints you currently have ... you don't need to buy all my colors!

These are the colors I use.

"Winsor Newton Artists' Oil Colour" (professional grade)

W-N Griffin (Alkyd) titanium white

Cadmium yellow pale

Cadmium orange

Cadmium red

Cadmium red deep

Alizarin crimson

French Ultramarine

Cobalt Blue

Sap (or viridian) green

Yellow ochre

Raw sienna

Terra Rosa

Indian red

Burnt umber

Brushes:

For smooth surfaces (such as primed masonite): **2, 4 synthetic flats or filberts** (I use Master's Touch from Hobby Lobby)

For canvas: **2, 4 bristle flats or filberts.**

**Please have decent brushes!** Old, stiff, stubby brushes are too hard to work with.

**Painting/palette knife** if you already have one.

**Palette** (no paper plates please!)

**Gamsol** or other odorless thinner

**Paper towels** (the soft Viva is the best)

**Liquin** (if you already have it)

**Stand alone Easel** such as a French easel (no table top easels please). We are limited on space so tables won't be available. There are a few stand up easels available if you don't have one.

**2 -11x14 or 12x16 stretched canvas, canvas panel or masonite** (nothing smaller please).

If you are a fast painter, up to a 16x20.

- \* If your surface is gesso primed, it's best to put an extra coat of gesso over the surface before you come. Takes the paint better.

If you have a question, feel free to email or call!

---

Kathy Tate

[www.kathytate.com](http://www.kathytate.com) • [www.facebook.com/KathyTateArt](https://www.facebook.com/KathyTateArt)

[kathy@kathytate.com](mailto:kathy@kathytate.com) • 254.968.4275