

Greene, Grelle, & Scull – October 20-21, 2018

1 Big Weekend

2 Super Workshops

3 Phenomenal Artists

Members of the *Cowboy Artists of America*



Hone your skills
with one of these
informative workshops
at the Bosque Arts Center
with
Cowboy Artists of America
members **Bruce Greene,**
Martin Grelle, and **Jason Scull.**

Saturday - Sunday ♦ October 20-21, 2018 ♦ Bosque Arts Center

Bruce Greene and **Martin Grelle** will conduct their annual **Greene-Grelle Plein Air Workshop** on **October 20-21**, giving instruction, demonstrations, guidance, and critiques in the beautiful surroundings of Bosque County, Texas.

That same weekend, **Jason Scull** will offer “**Sculpting the Western Horse and Rider**” at the Bosque Arts Center. The class will focus on armature construction, proportion, and anatomy, offering instruction, demonstrations, and individual attention from the instructor.



Chasing Thunder by Martin Grelle



Dust Devil by Jason Scull



Horse Loops at First Light by Bruce Greene

Greene - Grelle Plein Air Workshop

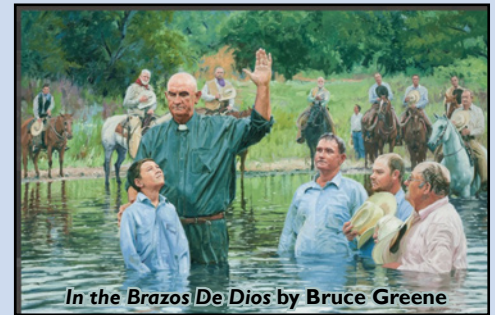


Man of the Comancheria
by Martin Grelle

This year will mark the 27th year of the annual Greene-Grelle Plein Air Workshop. Conducted in the beautiful outdoors of Bosque County, the workshop will include instruction, demonstrations, guidance, and critiques by Bruce Greene and Martin Grelle.



Each student should bring the materials he/she regularly uses to complete a painting, as well as two works in progress or two completed paintings for critique. *In the event of inclement weather, classes will necessarily be moved to an indoor facility.*



In the Brazos De Dios by Bruce Greene

[Greene-Grelle Workshop photos by Kathy Tate, except Bruce Greene top corner of page 1 by Benjamin Knox]

Jason Scull Workshop: *Sculpting the Western Horse and Rider*



Cowtastrophe by Jason Scull

This workshop will focus on the horse and rider with sound armature construction, proper proportion, attention to horse and human anatomy, composition, and design. Jason brings thirty-plus years of experience to this two-day class which is strictly limited to no more than eight students.

Come ready to work. Expect demonstrations and individual attention from the instructor.



Dusk Along the Nueces
by Jason Scull

The Art Council of the Bosque Arts Center is pleased to present these workshops led by acclaimed members of the Cowboy Artists of America. The cost for each workshop is \$350.

Due to the popularity and limited enrollment of each workshop, a **50% deposit** (\$175) is required with your registration by **August 31, 2018**.

The **balance** of any payment due must be received by **September 14**.

No cancellation refund will be given after **September 21, 2018**.

Cancellations prior to September 21 will be subject to a \$15 administration fee.

Scholarship deadline is **September 7, 2018**.

Continental breakfasts and lunches are included in the workshop fee.

Over the course of the weekend, opportunity will be scheduled for participants to spend time with all three artists.



Rancho Deluxe by Jason Scull

PLACES TO STAY

BCP LOFT (254) 675-2091

BOSQUE RESORT (LAGUNA PARK) (254) 622-2034

CLIFTON RV PARK (254) 675-8782 - AFTER 4PM

THE DAHL HOUSE (214-368-1625/ 214-906-0245)

LAKEHAVEN B&B (254) 622-3449

SCREEN DOOR INN (254) 675 - 7829

THREE MOUNTAIN RETREAT (254) 675-3188

VELKOMMEN INN (254) 675-8999

(FORMERLY BEST WESTERN)

PLACES TO EAT

BUNKHOUSE BBQ (101 S AVE G) HWY 6

BREAKING BREAD BAKERY & DELI
(120A N AVENUE D)

CHEP'S (615 N AVE G) HWY 6

PLACES TO EAT (CONTINUED)

CHICKEN EXPRESS (621 W 5TH ST) HWY 219

CHINA WOK (210 W 5TH ST) HWY 219

CHUCKWAGON VITTLES (603 S AVENUE G)

CORNER DRUG CAFE (102 N. AVE D)

COUNTRY DONUTS (611 N AVE G) HWY 6

EL CHARRO RESTAURANT (611 N AVE G) HWY 6

JOHNNY'S PLACE (502 S AVE G) HWY 6

LOS VERDES (403 S AVE G) HWY 6

RANGLERS (611 N AVE G) HWY 6

ROYAL PIZZA & SANDWICHES
(602 S AVE G) HWY 6

SINCLAIR (215 W. 3RD ST)

SMR DONUTS (310 S AVE G) HWY 6

SUBWAY (1219 N AVE G) HWY 6

About the Artists



Bruce Greene

Bruce Greene has been involved with art and learning all his life. From classes at the Museum of Art in Dallas as an 8-year-old to workshops with the Cowboy Artists of America in Kerrville, Bruce has honed his craft to perfection and in the process picked up the skills to pass along that hard-earned knowledge. Today he is a renowned, award-winning sculptor and painter whose work is represented in both private collections and public places, including Baylor University, The Ballpark in Arlington, and soon the Alamo.

Bruce has twice earned the CAA's Ray Swanson Memorial Award, given for artwork "that best communicates a moment in time and captures the emotion of the moment." Bruce credits his authenticity to annual trips to the JA Ranch in the Palo Duro Canyon. "We ride a lot of miles in rough country.... It seems necessary, to me, in order to depict the contemporary cowboy with accuracy and feeling. My good friend, Red Steagall, calls it 'getting the dust in your nose.' For me, that dust makes the difference."

Bruce and his family live on a small ranch just outside Clifton.



Martin Grelle

Bosque County born and raised, Martin Grelle has continued to call home the town that nurtured his budding talent as an artist. Martin considers himself fortunate that two CAA giants--Melvin Warren and James Boren--moved to Clifton during his formative high school years. Within a year of graduating, Martin exhibited in his first one-man show. In the 40-plus years since that time, he has produced some 30 one-man exhibitions--including annual shows at Overland Gallery in Scottsdale, Arizona, from 1989 through 2014--and has won awards of both regional & national importance at shows around the country. Grelle was invited into membership with the Cowboy Artists of America in 1995, fulfilling a dream that began in the early 70's when he first met Boren & Warren. Among his many honors, he has received the Briscoe Museum's Legacy Award for his impact on the world of western art as well as the Spirit of the West Award from the San Dimas Festival of Arts.

Martin and his wife, Joyce, live on a ranch a few miles outside Clifton.



Jason Scull

Jason Scull grew up in a family that farmed and ranched on the fringes of the South Texas brush country. His people were early settlers in Texas who arrived in the mid-1820's and ranched, raised families, fought wars, and carved a place in the American West.

Scull's life with cattle and horses, coupled with his respect for the culture of the American West, has shaped and continues to inspire the direction of his art. He studied Animal Science at Texas A&M and returned to the family ranch where he remained involved in the operation until 2010. His study of sculpture began in 1987 through the Cowboy Artists of America Museum workshop program. In addition, his education has come in the form of personal study with established artists, most notably Jack Swanson, Mehl Lawson, and Cynthia Rigden.

An award-winning artist, he was elected into membership in the Cowboy Artists of America in 2011.

Jason and his wife, Dianne, make their home near Kerrville, Texas.

BOSQUE ARTS CENTER

PO BOX 373 | 215 S. COLLEGE HILL DR
CLIFTON, TX 76634
PHONE: 254 675 3724 | FAX: 254 675 2922
MON - FRI: 9A - 5P | SATURDAY: 10A - 5P
WWW.BOSQUEARTSCENTER.ORG

Greene-Grelle Plein Air Workshop & Jason Scull Sculpture Workshop

October 20-21, 2018

Saturday - Sunday | 8:30 a.m. - 4 p.m.

Groups meet at the Bosque Arts Center Saturday, 8:30 a.m.

for a continental breakfast.

Over the course of the weekend, opportunity
will be scheduled for participants to spend time with all the artists.



~Scholarship opportunities are available for these workshops, including scholarships through the Cowboy Artists of America Joe Beeler Foundation. For more information, email art@BosqueArtsCenter.org.

Greene-Grelle Plein Air Workshop Registration Form 2018

Name: _____

Address: _____

City/ST/ZIP: _____ Phone: _____

E-Mail: _____ Cell: _____

Payment may be made by mailing a check or by calling the Bosque Arts Center office (254.675.3724) with a credit card.

*Make checks payable to BACAC Workshops, and remit to **BAC Art Council/P.O. Box 373/Clifton, TX 76634**. For workshop info, call 254.675.3387 or 254.386.6248. Email: saranne.penberthy@gmail.com for additional details.

Workshop Fee—\$350.00
Amount Remitted _____

50% deposit: August 31, 2018 | Balance by September 14 | No cancellation refunds after September 21 | Cancellations prior to September 21: \$15 administration fee.

Jason Scull Workshop Registration Form 2018

Name: _____

Address: _____

City/ST/ZIP: _____ Phone: _____

E-Mail: _____ Cell: _____

Payment may be made by mailing a check or by calling the Bosque Arts Center office (254.675.3724) with a credit card.

*Make checks payable to BACAC Workshops, and remit to **BAC Art Council/P.O. Box 373/Clifton, TX 76634**. For workshop info, call 254.675.3387 or 254.386.6248. Email: saranne.penberthy@gmail.com for additional details.

Workshop Fee—\$350.00
Amount Remitted _____

50% deposit: August 31, 2018 | Balance by September 14 | No cancellation refunds after September 21 | Cancellations prior to September 21: \$15 administration fee.