

# 41<sup>st</sup> Annual Bosque Art Classic

Sponsored by the Bosque Arts Center Art Council

September 12 - 26, 2026

\$15,500 in Prizes | Entry Deadline: JUNE 1, 2026

## 2026 Judge - Tim Newton

A nationally acclaimed art collector and consultant, Tim Newton is a sought-after juror, curator, and speaker. He founded the American Masters exhibition at the renowned Salmagundi Club in New York City and he recently was named curator of the Briscoe Night of the Artists exhibition in San Antonio, TX. Newton is director and curator of the newly launched Concho River Legacy Trail in San Angelo, a 40-acre project that will place life-sized-plus sculptures along a path in Santa Fe Park in vignettes paying tribute to the area's rich history.

Newton has judged the Oil Painters of America Virtuosos Master and Signature Members Show and the Buffalo Bill Cody Show and Sale, among many others, both national and international. He is Publisher Emeritus of *Western Art and Architecture* magazine, having stepped into the publisher role in 2019. Newton has guided the Salmagundi Club as Chairman of the Board and CEO. He has served on the Board of Advisors for the Oil Painters of America, in addition to serving on boards of these esteemed foundations: Clark Hulings, Couse, Stobart, and Joe Beeler. The Cowboy Artists of America recently named him an honorary member for his long-time support of the arts.

Tim and his wife, Cathi, are known for the diverse art they have acquired over the decades. Their 350-piece collection has been featured in various magazine articles. The Newtons divide their time between Cody, WY, and San Angelo, TX.

## 41<sup>st</sup> Annual Bosque Art Classic Application Eligibility/Guidelines

### All Categories: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media

- Open to **all** artists **except Bosque Arts Center board members and Art Council members.**

- **Original**, Realistic/Representational art only

- Other than submitting for the John Steven Jones Award (see below), there is no maximum or minimum number of entries.

- **2D** (two-dimensional) entries must be original paintings completed from **2025 to the present.**

- Older works will be disqualified. Works of art previously submitted to THIS SHOW, works completed during a workshop or under the instruction of another artist, or **works based on other copyrighted artwork/photography** are **ineligible**. **None of the following will be accepted:** Prints (paper or giclée - enhanced or otherwise), etchings, litho, airbrush, crafts, ceramics, fabrics, photographically produced or computer-generated/enhanced digital artwork. Artwork that merely replicates reference images that are AI-generated, sourced online, or purchased from professional photographers are **not allowed**. The art must be your work of original concept.

- **ALL 2D PIECES MUST BE FRAMED** with a traditional, **physical** frame and with wire (no sawtooth hooks) ready for hanging. **This includes gallery-wrapped paintings.** "Floater" frames must extend around the edges of the piece. Screws should be placed 1/3 of the way down from the top of frame.

- Paintings **MUST NOT EXCEED 36"** on either dimension (unframed painting size). Paintings exceeding this size will be **automatically rejected** and entry fee will **NOT** be refunded.

- **All work must be for sale.**

### INDIVIDUAL CATEGORY NOTES (in addition to the above guidelines):

**Drawing** - Includes graphite pencil, charcoal, pen & ink, colored pencil, etc.

**Pastel** - Must be under glass or TruVue® Optium Museum Acrylic. (Art Council bears no responsibility for breakage of glass at any time.)

**Sculpture** - Must be completed from **2023 to present**. Images of clay may be submitted; however, final acceptance will be determined upon arrival of finished piece. Sculpture may not exceed **60 lbs**. Limited edition sculptures need not be for sale as long as orders may be taken.

**Water Media** - Must be under plexiglass, or varnished watercolor is also accepted; must be on at least 140# watercolor paper (300# suggested.)

## John Steven Jones Purchase Award Application Eligibility/Guidelines

- Procedures above also apply to the John Steven Jones Purchase Award.
- A minimum of four (4) separate entries is required to be eligible for the John Steven Jones Award. All accepted work will be considered for the John Steven Jones Purchase Award.
- The John Steven Jones Award recipient **must** be present opening night to receive this award and will be notified prior to opening night.
- Entrant must be 18 years of age or older and a US citizen.
- Past John Steven Jones Award winners are not eligible for the John Steven Jones Award but are eligible for all other awards.
- The John Steven Jones Award recipient will receive \$5,000 only for the purchase of one piece of artwork regardless of submitted sales price. It is **not** awarded in addition to the sales price.
- The entry form must be marked to indicate the applicant is applying for the John Steven Jones Award. If the form is not marked accordingly, it will be assumed the applicant is not applying for the John Steven Jones Award.

## General Entry Information

- **DEADLINE TO RECEIVE ALL ENTRIES IS JUNE 1, 2026.** (This includes mailed entries.)  
Online entries close **at 11:59 p.m. CDT** on June 1. *Entries received after this date will not be accepted or processed.*
- Entry fee of **\$30\*** per online entry; **\$35** per piece entered with CD/flash drive/email. (4 entries required to be eligible for John Steven Jones Award). *\*Due to rising costs, the BAC now charges a 4% convenience fee on transactions.*
- Sending CD/Flash Drive Entries by Mail: Bosque Art Classic, c/o Bosque Arts Center, PO Box 373, Clifton, TX 76634. (This is **NOT** the address for shipping art. *The US Post Office will not deliver to street address.*)
- **Shipping address for ART upon acceptance:** Bosque Art Classic, c/o Bosque Arts Center, 215 S. College Hill Drive, Clifton, TX 76634. *\*Post Office will not deliver to street address.*
- All entries must be submitted with a completed entry form (online or mailed).
- Make check payable to BAC Art Council or provide credit card number on the entry form. **Online entries must be paid with a credit card.** *Artists outside the US: Pay by credit card only. Credit card payments will be charged the 4% transaction fee.*

## Digital Image Entry Criteria

**Image Prep:** Get a quality digital image of each painting. For publicity & judging purposes, please do not submit images with copyright watermarks, logos, etc. Images should be photographed without frames and unnecessary, distracting background scenes.

The longer dimension of each image should be **no smaller than 1200 pixels and no larger than 2400 pixels**; JPG format; RGB color mode. **Sculptors must submit three (3) images of each piece.**

**\*\*NOTE: Please check your image carefully BEFORE submitting and be sure it is your final version of the artwork. Image substitutions after the deadline may be charged additional fees and/or the entry may be rejected altogether if substantial changes to the art are apparent.**

TitleOfPainting.jpg

←(1200- 2400 pixels)→  
(longer side)

**OR**

(1200 - 2400  
↑ pixels  
(longer side)  
↓

## Online Entry Procedures (PREFERRED) <https://www.bosqueartscenter.org/page/artclassic.aspx>

**Online Entries:** Follow all recommendations for images above. Go to [www.BosqueArtsCenter.org](http://www.BosqueArtsCenter.org) and look for the Bosque Art Classic link under Events or on our home page (or type in <https://www.bosqueartscenter.org/page/artclassic.aspx>). **If you did not create a user ID in 2017 or later, you will need to create one.** (ID's are based on your email address.) Once entries are being accepted, a link to the [online entry form](#) will appear on that page. Follow all on-screen instructions and have your credit card ready for payment of entry fees. We highly discourage making online entries via smartphones because of the inability to check images for blurriness before submitting. **NOTE: Please verify your address is correct in your account profile and update it if not current** before making entries. (Updating your address at the payment stage **will not** update it in the profile.)

## CD/Flash Drive Entry Procedures

**CD/Flash Drive Entries:** Follow all recommendations for images above. **Label each image with the title.** Include a completed entry form with your media. Sculptors **must** submit three images of each piece. Media will be returned only if a mailer with appropriate amount of return postage is provided. Professional quality images are recommended by the judges.

## Awards

\$5,000	John Steven Jones Purchase Award
\$1,000	New Entrant Award
\$1,000	Art Patrons Purchase Award (awarded in addition to price of artwork)
\$1,000	Boren-Selvidge Award
\$1,000	Awarded to <b>1<sup>ST</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media
\$500	Awarded to <b>2<sup>ND</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media.

**Note:** The judge has the option of not presenting an award in any of the categories.

# 2026 Art Classic Calendar

**June 1** Entry Deadline - *No Exceptions*

**July 17** Acceptance/regrets letters mailed/e-mailed

**August 17-22** ARTWORK RECEIVING WEEK: CARRIER DELIVERIES\* accepted **Mon-Fri** (UPS, FEDEX, LONESTAR, etc.); **HAND DELIVERY CHECK-IN** will be **MON-SAT**. between **10 AM - 2 PM** at 215 S. College Hill Dr., Clifton 76634. **No early deliveries.**

**September 11** Private Reception - Art Patrons & Accepted Artists Only

**September 12** Opening Reception & Awards Presentation

**Sept. 26 & 27** ARTWORK HAND PICKUPS: Saturday, **Sept. 26, 4-6PM**, or Sunday, **Sept. 27, 2-4PM**. *No Early Pickups.*

**September 28** **Unsold artwork will be repacked and ready for pickup Monday, September 28.** Shipped or hand-delivered artwork must be removed from Arts Center premises by **Friday, October 2, 2026**. **No exceptions.** If you are unable to contact your shipper or pick it up, please make arrangements for someone else to do so for you and send us your permission to release it to them. Artists are responsible for contacting shippers and paying for return shipment or pickup of unsold artwork.

## THE 2026 ART CLASSIC WILL BE DISPLAYED TO THE PUBLIC ON THE FOLLOWING DATES & TIMES:

SUNDAY, SEPTEMBER 13: 11 AM - 2 PM

MONDAY THRU FRIDAY, SEPTEMBER 14-18, 21-25: 10 AM - 5 PM

SATURDAYS, SEPTEMBER 19 & 26: 10 AM - 4 PM

### ADDITIONAL NOTES

Read entire prospectus carefully. **Any piece that does not meet all entry criteria will be automatically rejected, and the entry fee will NOT be refunded. This includes artwork that is a duplicated entry from any past Art Classic.**

No price changes are permitted after acceptance into the show.

Be sure to build into your price the **25% commission along with shipping charges** you expect to incur.

The BAC Art Council reserves the right to authenticate all pieces submitted to the Bosque Art Classic. We reserve the right of acceptance or refusal of your work upon arrival. If the work does not fit the criteria, you will be notified to initiate the return immediately.

### SHIPPING NOTES

**The Art Council STRONGLY RECOMMENDS shipping art in AIRFLOAT STRONGBOXES™ or similar.**

Work shipped using packing peanuts will not be accepted into the show.

Artwork will be returned in the same container in which it is received.

**\*DO NOT USE THE U.S. POSTAL SERVICE TO SHIP ACTUAL ARTWORK OR YOUR WORK WILL BE REJECTED AND RETURNED TO YOU.** They do not deliver art to our building. Use UPS, FedEx, Lone Star, or similar carriers.

While your work is on the Arts Center's premises, it will be insured at the sales price you have provided. The Bosque Arts Center and BAC Art Council assume no responsibility for damage in shipping; each artist is responsible for obtaining appropriate insurance for artwork.

## Keep a Copy of Your Entry Form & Prospectus for Your Records.

One insert included. Please call **254.386.6049** or email [art@bosqueartscenter.org](mailto:art@bosqueartscenter.org) if you are missing a registration form.

#### Advisory Board to Art Council

Tony Eubanks  
Bruce Greene  
Martin Grelle

For additional entry forms or information:

[www.bosqueartscenter.org](http://www.bosqueartscenter.org)  
[art@bosqueartscenter.org](mailto:art@bosqueartscenter.org)  
254 386 6049

**BOSQUE ARTS CENTER  
IS A 501c3 NON-PROFIT  
DEDICATED TO  
PROMOTING THE ARTS**



BOSQUE ARTS CENTER  
ART COUNCIL  
PO BOX 373  
CLIFTON, TX 76634

**ADDRESS SERVICE REQUESTED**

**DATED MATERIAL**

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 21  
Clifton, Texas

# *BOSQUE ART CLASSIC 2026 PROSPECTUS*

**ENTRY DEADLINE  
JUNE 1, 2026**

**Like us on Facebook!**

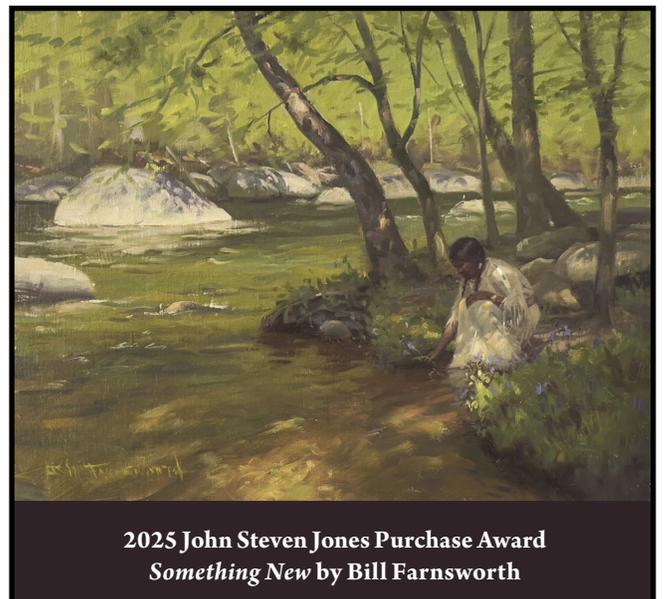
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& [www.facebook.com/BosqueArtsCenter](http://www.facebook.com/BosqueArtsCenter)

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*The Bosque Art Classic is sponsored by  
the Bosque Arts Center Art Council.*



**2025 John Steven Jones Purchase Award  
*Something New* by Bill Farnsworth**

ENTRY FORM for the 41<sup>st</sup> ANNUAL BOSQUE ART CLASSIC

Do you wish to be considered for the John Steven Jones Purchase Award? circle one: Yes No

[Minimum of four (4) entries required for the John Steven Jones Award]

Name \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

How did you hear about the Classic? \_\_\_\_\_

If paying by credit card:

Visa Card  Master Card Card Number:

American Express  Discover Card Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ (MM/YY) Security Code: \_\_\_\_\_

- Please provide the information requested for each entry below. Copy form for additional entries.
- A \$30 non-refundable fee is required for each piece entered online. (Use online form to submit entries.)
- A \$35 non-refundable fee is required for each piece entered on CD/flash drive. (This fee is also applicable to online entries requiring extensive BAC technical assistance.)
- Only artists applying for the John Steven Jones Purchase Award are required to submit a minimum of four (4) entries; otherwise, there is no minimum or maximum to the number of entries that may be submitted.
- Please sign and date the agreement at the bottom of this form.
- If accepted, shipping instructions/address will be provided with your acceptance letter.
- Mail entries to Bosque Arts Center Art Classic/ PO Box 373/ Clifton, TX 76634

Please make a copy of this form for your records.

Title \_\_\_\_\_ Unframed Image Size \_\_\_\_\_ H x \_\_\_\_\_ W  
(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

Title \_\_\_\_\_ Unframed Image Size \_\_\_\_\_ H x \_\_\_\_\_ W  
(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

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(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

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(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

I hereby acknowledge the submitted entry/entries to be solely my work of original concept. In the event my work is accepted and I have agreed to enter the exhibition, I understand the original work must be received by August 22, 2026. Only the juried entry/entries will be accepted for the exhibit. All work must be for sale. \*I agree to pay to the Bosque Arts Center a 25% commission on all sales of artwork for the duration of the exhibition. Any subsequent sales or commissions as a result of and within six months of the Art Classic will be subject to a 10% commission. I also agree to allow my digital entries to be reproduced for use in the Preview 2026 catalog and publicity for the show. Sending a work of art to this exhibition shall imply an agreement on the part of the sender to the conditions set forth in the prospectus.

SIGNED\*\* \_\_\_\_\_ DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

\*Be sure to build into your price the 25% commission along with shipping charges you expect to incur. No price changes are permitted after acceptance into the show. \*\*Artists under 18 must have parental signature as well. ( M M / D D / Y Y Y Y )