

# 40<sup>th</sup> Annual Bosque Art Classic

Sponsored by the Bosque Arts Center Art Council

≈ September 13 - 27, 2025 ≈

\$15,500 in Prizes | Entry Deadline: JUNE 2, 2025

2025 Judge - Bruce Greene, CA

Bruce Greene is master of a multitude of art mediums. His sculptures, drawings, paintings, and etchings adorn the halls and gardens of both private collections and prominent places. Baylor University, Globe Life Park in Arlington, and the Alamo all showcase his monument work, as will the Bosque Arts Center, with the arrival of *Goats in the Garden*, commissioned by longtime art patrons Joyce and Roland Jones.

Greene was elected into membership in the Cowboy Artists of America in 1993 and has served multiple terms as president and other offices. He has won numerous awards in CAA exhibitions, including the Anne Marion Best of Show Award and, most recently, gold in sculpture and silver in water solubles. He is a two-time winner of the CAA's Ray Swanson Memorial Award, given for artwork "that best communicates a moment in time and captures the emotion of the moment."

When he last served as judge for the Classic, Greene noted: "In the end, this endeavor is not about man's awards. If you've been called to do this thing...if it's your passion--that's really what this thing is about. To honor that and the ability that you've been given."

Bruce Greene continues to honor his passion, both as an artist and a mentor to all who travel the shadowland of artistic endeavor.

## 40<sup>th</sup> Annual Bosque Art Classic Application Eligibility/Guidelines

### All Categories: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media

- Open to all artists 18 years or older
- **Original**, Realistic/Representational art only
- Other than submitting for the John Steven Jones Award (see below), there is no maximum or minimum number of entries.
- **2D** (two-dimensional) entries must be original paintings completed from **2024 to the present**.
- Older works will be disqualified. Works of art previously submitted to THIS SHOW, works completed during a workshop or under the instruction of another artist, or works based on other copyrighted artwork/photography are **ineligible**. **None of the following will be accepted:** Prints (paper or giclée - enhanced or otherwise), etchings, litho, airbrush, crafts, ceramics, fabrics, photographically produced or computer-generated/enhanced digital artwork.
- **ALL 2D PIECES MUST BE FRAMED** with a traditional, **physical** frame and with wire (no sawtooth hooks) ready for hanging. **This includes gallery-wrapped paintings.** "Floater" frames must extend around the edges of the piece. Screws should be placed 1/3 of the way down from the top of frame.
- Paintings **MUST NOT EXCEED 30" on either dimension (unframed image size)**. Paintings exceeding this size will be **automatically rejected** and entry fee will **NOT** be refunded.
- All work must be for sale.

**\*\*Note: Any piece that does not meet entry criteria will be automatically rejected, and the entry fee will NOT be refunded.\*\***

### INDIVIDUAL CATEGORY NOTES (in addition to the above guidelines):

**Drawing** - Includes graphite pencil, charcoal, pen & ink, colored pencil, etc.

**Pastel** - Must be under glass or TruVue® Optium Museum Acrylic. (Art Council bears no responsibility for breakage of glass at any time.)

**Sculpture** - Must be completed from **2022 to present**. Images of clay may be submitted; however, final acceptance will be determined upon arrival of finished piece. Sculpture may not exceed **60 lbs**. Limited edition sculptures need not be for sale as long as orders may be taken.

**Water Media** - Must be under plexiglass, or varnished watercolor is also accepted; must be on at least 140# watercolor paper (300# suggested.)

## John Steven Jones Purchase Award Application Eligibility/Guidelines

- Procedures above also apply to the John Steven Jones Purchase Award.
- A minimum of four (4) separate entries is required to be eligible for the John Steven Jones Award. All accepted work will be considered for the John Steven Jones Purchase Award.
- The John Steven Jones Award recipient **must** be present opening night to receive this award and will be notified prior to opening night.
- Entrant must be 18 years of age or older and a US citizen.
- Past John Steven Jones Award winners are not eligible for the John Steven Jones Award but are eligible for all other awards.
- The John Steven Jones Award recipient will receive \$5,000 only for the purchase of one piece of artwork regardless of submitted sales price. It is **not** awarded in addition to the sales price.
- The entry form must be marked to indicate the applicant is applying for the John Steven Jones Award. If the form is not marked accordingly, it will be assumed the applicant is not applying for the John Steven Jones Award.

## General Entry Information

- **DEADLINE TO RECEIVE ALL ENTRIES IS JUNE 2, 2025.** (This includes mailed entries.)  
Online entries close **at 11:59 p.m. CDT** on June 2. *Entries received after this date will not be accepted or processed.*
- Entry fee of **\$30** per online entry; **\$35** per piece entered on CD (4 entries required to be eligible for John Steven Jones Award)
- For *CD entries Only* - **Mailing Address: Bosque Art Classic, c/o Bosque Arts Center, PO Box 373, Clifton, TX 76634.** (This is **NOT** the address for *shipping art*. *The US Post Office will not deliver to street address.*)
- **Shipping address for ART upon acceptance: Bosque Art Classic, c/o Bosque Arts Center, 215 S. College Hill Drive, Clifton, TX 76634.** \*Post Office will not deliver to street address.
- All entries must be submitted with a completed entry form (online or mailed).
- Make check payable to BAC Art Council or provide credit card number on the entry form. **Online entries must be paid with a credit card.** *Artists outside the US: Pay by credit card only.*

## Digital Image Entry Criteria

**Image Prep:** Get a quality digital image of each painting. For publicity & judging purposes, please do not submit images with copyright watermarks, logos, etc. Images should be photographed without frames and unnecessary, distracting background scenes.

The longer dimension of each image should be **no smaller than 1200 pixels** and **no larger than 2400 pixels**; JPG format; RGB color mode. **Sculptors must submit three (3) images of each piece.**

**\*\*NOTE: Please check your image carefully BEFORE submitting and be sure it is your final version of the artwork. Image substitutions after the deadline may be charged additional fees and/or the entry may be rejected altogether if substantial changes to the art are apparent.**

TitleOfPainting.jpg

←(1200- 2400 pixels)→  
(longer side)

**OR**

(1200 - 2400  
↑ pixels)  
(longer side)  
↓

## Online Entry Procedures (PREFERRED) <https://www.bosqueartscenter.org/page/artclassic.aspx>

**Online Entries:** Follow all recommendations for images above. Go to [www.BosqueArtsCenter.org](http://www.BosqueArtsCenter.org) and look for the Bosque Art Classic link under Events or on our home page (or type in <https://www.bosqueartscenter.org/page/artclassic.aspx>). **If you did not create a user ID in 2017 or later, you will need to create one.** (ID's are based on your email address.) Once entries are being accepted, a link to the [online entry form](#) will appear on that page. Follow all on-screen instructions and have your credit card ready for payment of entry fees. We highly discourage making online entries via smartphones because of the inability to *check images for blurriness before submitting*. **NOTE: Please verify your address is correct in your account profile and update it if not current** before making entries. (Updating your address at the payment stage *will not* update it in the profile.)

## CD Entry Procedures

**CD Entries:** Follow all recommendations for images above. **Label each image with the title.** Include a completed entry form with your CD. Sculptors **must** submit three images of each piece. CDs will be returned only if a mailer with appropriate amount of return postage is provided. Professional quality CDs are recommended by the judges.

## Awards

\$5,000	John Steven Jones Purchase Award
\$1,000	New Entrant Award
\$1,000	Art Patrons Purchase Award (awarded in addition to price of artwork)
\$1,000	Boren-Selvidge Award
\$1,000	Awarded to <b>1<sup>ST</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media
\$500	Awarded to <b>2<sup>ND</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media.

*Note: The judge has the option of not presenting an award in any of the categories.*

# 2025 Art Classic Calendar

- June 2** Entry Deadline - *No Exceptions*
- July 18** Acceptance/regrets letters mailed/e-mailed
- August 18-23** ARTWORK RECEIVING WEEK: Carrier deliveries\* accepted **Mon-Fri** (UPS, FEDEX, LONESTAR, etc.); hand deliveries accepted Mon-Sat. between 10 AM - 5 PM at 215 S. College Hill Dr., Clifton 76634.  
**No early deliveries.**
- September 12** Private Reception - Art Patrons & Accepted Artists Only
- September 13** Opening Reception & Awards Presentation
- Sept. 27 & 28** ARTWORK HAND PICKUPS: Saturday, **Sept. 27, 4-6PM**, or Sunday, **Sept. 28, 2-4PM**. *No Early Pickups.*
- September 29** **Unsold artwork will be repacked and ready for pickup Monday, September 29.** Shipped or hand-delivered artwork must be removed from Arts Center premises by **Friday, October 3, 2025**. **No exceptions.** If you are unable to contact your shipper or pick it up, please make arrangements for someone else to do so for you and send us your permission to release it to them. Artists are responsible for contacting shippers and paying for return shipment or pickup of unsold artwork.

## THE 2025 ART CLASSIC WILL BE DISPLAYED TO THE PUBLIC ON THE FOLLOWING DATES & TIMES:

SUNDAY, SEPTEMBER 14: 11 AM - 2 PM  
MONDAY THRU FRIDAY, SEPTEMBER 15-19, 22-26: 10 AM - 5 PM  
SATURDAYS, SEPTEMBER 20 & 27: 10 AM - 4 PM

### ADDITIONAL NOTES

Read entire prospectus carefully. **Any piece that does not meet all entry criteria will be automatically rejected, and the entry fee will NOT be refunded. This includes artwork that is a duplicated entry from any past Art Classic.**

No price changes are permitted after acceptance into the show.

Be sure to build into your price the 25% commission along with shipping charges you expect to incur.

The BAC Art Council reserves the right to authenticate all pieces submitted to the Bosque Art Classic. We reserve the right of acceptance or refusal of your work upon arrival. If the work does not fit the criteria, you will be notified to initiate the return immediately.

### SHIPPING NOTES

**The Art Council STRONGLY RECOMMENDS shipping art in AIRFLOAT STRONGBOXES™ or similar.**

Work shipped using packing peanuts will not be accepted into the show.

Artwork will be returned in the same container in which it is received.

**\*DO NOT USE THE U.S. POSTAL SERVICE TO SHIP ACTUAL ARTWORK OR YOUR WORK WILL BE REJECTED AND RETURNED TO YOU.** They do not deliver art to our building.  
Use UPS, FedEx, Lone Star, or similar carriers.

While your work is on the Arts Center's premises, it will be insured at the sales price you have provided.  
The Bosque Arts Center and BAC Art Council assume no responsibility for damage in shipping;  
each artist is responsible for obtaining appropriate insurance for artwork.

## Keep a Copy of Your Entry Form & Prospectus for Your Records.

One insert included. Please call **254.386.6049** or email **art@bosqueartscenter.org** if you are missing a registration form.

#### Advisory Board to Art Council

Tony Eubanks  
Bruce Greene  
Martin Grelle

For additional entry forms or information:

www.bosqueartscenter.org  
art@bosqueartscenter.org  
254 386 6049

**BOSQUE ARTS CENTER  
IS A 501c3 NON-PROFIT  
DEDICATED TO  
PROMOTING THE ARTS**



BOSQUE ARTS CENTER  
ART COUNCIL  
PO BOX 373  
CLIFTON, TX 76634

**ADDRESS SERVICE REQUESTED**

**DATED MATERIAL**

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 21  
Clifton, Texas

# *BOSQUE ART CLASSIC 2025 PROSPECTUS*

**ENTRY DEADLINE  
JUNE 2, 2025**

**Like us on Facebook!**

[www.facebook.com/BosqueArtClassic](http://www.facebook.com/BosqueArtClassic)  
& [www.facebook.com/BosqueArtsCenter](http://www.facebook.com/BosqueArtsCenter)

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*The Bosque Art Classic is sponsored by  
the Bosque Arts Center Art Council.*



**2024 John Steven Jones Purchase Award  
*How the West Was Won* by Lee Alban**

ENTRY FORM for the 40<sup>th</sup> ANNUAL BOSQUE ART CLASSIC

Do you wish to be considered for the John Steven Jones Purchase Award? circle one: Yes No

[Minimum of four (4) entries required for the John Steven Jones Award]

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

How did you hear about the Classic? \_\_\_\_\_

If paying by credit card:

Visa Card  Master Card Card Number:

American Express  Discover Card Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ (MM/YY) Security Code: \_\_\_\_\_

- Please provide the information requested for each entry below. Copy form for additional entries.
- A \$30 non-refundable fee is required for each piece entered online. (Use online form to submit entries.)
- A \$35 non-refundable fee is required for each piece entered on CD. (This fee is also applicable to online entries requiring extensive BAC technical assistance.)
- Only artists applying for the John Steven Jones Purchase Award are required to submit a minimum of four (4) entries; otherwise, there is no minimum or maximum to the number of entries that may be submitted.
- Please sign and date the agreement at the bottom of this form.
- If accepted, shipping instructions/address will be provided with your acceptance letter.
- Mail entries to Bosque Arts Center Art Classic/ PO Box 373/ Clifton, TX 76634

Please make a copy of this form for your records.

Title \_\_\_\_\_ Unframed Image Size \_\_\_\_\_ H x \_\_\_\_\_ W  
(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

Title \_\_\_\_\_ Unframed Image Size \_\_\_\_\_ H x \_\_\_\_\_ W  
(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

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(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

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(max any side: 30")

Medium (be specific) \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Sculpture Dimensions: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D Sculptors: # of pieces available for sale \_\_\_\_\_

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

I hereby acknowledge the submitted entry/entries to be solely my work of original concept. In the event my work is accepted and I have agreed to enter the exhibition, I understand the original work must be received by August 23, 2025. Only the juried entry/entries will be accepted for the exhibit. All work must be for sale. \*I agree to pay to the Bosque Arts Center a 25% commission on all sales of artwork for the duration of the exhibition. Any subsequent sales or commissions as a result of and within six months of the Art Classic will be subject to a 10% commission. I also agree to allow my digital entries to be reproduced for use in the Preview 2025 catalog and publicity for the show. Sending a work of art to this exhibition shall imply an agreement on the part of the sender to the conditions set forth in the prospectus.

SIGNED \_\_\_\_\_ DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

\*Be sure to build into your price the 25% commission along with shipping charges you expect to incur. No price changes are permitted after acceptance into the show. ( M M / D D / Y Y )