

# **BOSQUE ARTS CENTER ART COUNCIL HIGH SCHOOL STUDENT ART SHOW**

**March 4 – March 17, 2018**

**Deadline for Submissions: Saturday, February 24, 2018 at 5:00 p.m.**

**\*\*See Procedures Form for submission definitions and requirements\*\***

Each entry requires a separate entry form (please copy, if needed).

Attach entry form to the back of each piece.

If you wish to sell your work, please indicate the price on the form. Any work without a price will be considered "Not for Sale."

**UNSIGNED WORK OR WORK WITH UNREADABLE OR  
INCOMPLETE ENTRY FORMS WILL NOT BE ACCEPTED  
ALL INFORMATION IS REQUIRED!**

Artist's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City and Zip Code: \_\_\_\_\_

Artist's Phone for questions or prize notification \_\_\_\_\_

School and Grade: \_\_\_\_\_

## **ART WORK SUBMITTED:**

Title	Medium	Price (or Not for Sale)
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BOSQUE ARTS CENTER ART COUNCIL  
FIFTEENTH ANNUAL  
HIGH SCHOOL ART SHOW  
March 4 – March 17, 2018

**PROCEDURES**

No entry fee required. Open to all 9TH—12TH grade students attending school in Bosque County as well as students from Hamilton, Hico, and Whitney High Schools.

Media divisions include: 1. Watercolor/Tempera 2. Oil/Acrylic 3. Pastel 4. Pencil/Ink/Charcoal (color and graphite) and 5. Mixed Media.\*

\*Definitions: We accept only original art which does NOT include computer generated or photograph-altered pieces. Mixed Media is defined as including one or more of the other categories. For example colored pencil and watercolor or ink and acrylic. Any piece that includes other materials like wood or metal will be considered craft and not acceptable for this competition. No previously submitted pieces accepted.

AWARDS\*\*: Best in Show \$500. Each Media Division: First Place \$100, Second Place \$75, Third Place \$50, and Honorable Mention Ribbons.

\*\*Please note that the judge has complete discretion in selecting the award winners and is not required to award all prizes in each media division.

Overall size, not including matting, may not exceed 24" x 36".

Work MUST be framed or matted without the use of masking tape and signed in lower left or right corner on the front. Any piece framed with glass will need a wire hanger securely attached.

More than one work may be submitted. However, due to space limitations and entries received, the Art Council will determine the number of pieces each student is allowed.

Each submission MUST be listed and titled on a separate entry form. The entry form must then be attached to the back of the picture. If work is to be sold, the price must be on the entry form. Work will be considered "Not for Sale" unless priced on the entry form.

Submissions MUST be delivered to the Bosque Arts Center, located at 215 S. College Hill Dr. in Clifton, between February 19 and February 24, by 5:00 p.m. Contact Dana Ferguson prior to February 19th if you are unable to deliver art to the Bosque Arts Center.

The Show runs from March 4 to March 17, 2018. All artists and their family and friends are invited to a reception at the Bosque Arts Center in Clifton, from 2:00 p.m. to 3 p.m. Sunday, March 4. The awards ceremony will begin at 2:15 p.m. Artists MUST be present in order to receive an awarded monetary prize.

Unsold work must be picked up March 19-24. Sold artwork must be picked up by the Purchaser at the Arts Center on March 19.

For more information contact:

Dana Ferguson, 254-675-6126, dana@treatyoakart.com or call The Bosque Arts Center at 254.675.3724.

JUDGE: MARTIN GRELE

Born and raised in Bosque County, Grelle remains in the town that nurtured his budding talent as an artist. He continues to pass along to students the secrets the masters passed on to him. Mentored by James Boren, CA, Grelle exhibited his first one-man show within a year of graduating high school. He has gone on to staggering heights of excellence, winning numerous awards across the nation. Forty years after that first one-man show, Grelle was honored with a retrospective at the Gilcrease Museum. Invited into the Cowboy Artists of America membership in 1995, he is a past president, as well as being president of the Joe Beeler Foundation.