

# 34<sup>th</sup> Annual Bosque Art Classic

Sponsored by the Bosque Arts Center Art Council

September 14 - 28, 2019

\$15,500 in Prizes

Judge - Oreland C. Joe Sr., CA

Oreland C. Joe Sr. is recognized as a master of stone and bronze sculptures. A native of New Mexico of Diné (Navajo) and Ute descent, Oreland credits his family and his travels abroad as major influences in his work. Studying and experiencing the masters in European art were life-changing experiences, he has said. "I find strength, faith, and dignity through my heritage—yet I also find these in other cultures—and I derive inspiration and motivation from them as well," Oreland says.

Oreland's accomplishments are many. He was the first Native American admitted as a member of the Cowboy Artists of America, and he has won numerous gold and silver medals at CAA competitions. He has garnered the gold medal at Masters of the American West exhibit at the Autry as well as the Prix de West Purchase Award. He was also commissioned by The Lewis & Clark Bicentennial Committee of Fort Calhoun, Nebraska, to create The First Council – five life-size figures and a dog.

"In my humble opinion, I'm just an artist who happens to be Native American," Oreland says, "I find myself in a unique place of receiving blessings from two worlds."

## 34<sup>th</sup> Annual Bosque Art Classic Application Eligibility/Guidelines

### All Categories: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media

- Open to all artists 18 years or older
- **Original**, Realistic/Representational art only
- Other than submitting for the John Steven Jones Award (see below), there is no maximum or minimum number of entries.
- **2D** (two-dimensional) entries must be original paintings completed from **2018 to the present**.
- Older works will be disqualified. Works of art previously submitted to THIS SHOW, works completed during a workshop or under the instruction of another artist, or works based on other copyrighted artwork/photography are **ineligible**. No prints (paper or giclée - enhanced or otherwise), etchings, litho, airbrush, crafts, ceramics, fabrics, photographically produced or computer-generated/enhanced artwork.
- **ALL 2D PIECES MUST BE FRAMED** and with wire (no sawtooth hooks) ready for hanging. **This includes gallery wrapped paintings**. "Floater" frames must extend around the edges of the piece. Screws should be placed 1/3 of the way down from the top of frame.
- Paintings **MUST NOT EXCEED 30" on either dimension (unframed image size)**. Paintings exceeding this size will be **automatically rejected** and entry fee will **NOT** be refunded.
- **All work must be for sale.**

**\*\*Note: Any piece that does not meet entry criteria will be automatically rejected, and the entry fee will NOT be refunded.\*\***

**Drawing** - Includes graphite pencil, charcoal, pen & ink, colored pencil, etc.

**Pastel** - In addition to the above guidelines, must be under glass, but the Art Council bears no responsibility for breakage of the glass at any time.

**Sculpture** - In addition to the above guidelines, must be completed from **2017 to present**. Images of clay may be submitted; however, final acceptance will be determined upon arrival of finished piece. All sculpture must have a **firmly attached base** and may not exceed **60 lbs**. Limited edition sculptures need not be for sale as long as orders may be taken.

**Water Media** - In addition to the above guidelines, water media paintings must be under plexiglass.

*NOTE: We would like to encourage all artists entering the show to submit an additional smaller piece (sized 8x10 to 9x12).*

## John Steven Jones Purchase Award Application Eligibility/Guidelines

- Procedures above also apply to the John Steven Jones Purchase Award.
- A minimum of four (4) separate entries is required to be eligible for the John Steven Jones Award. All accepted work will be considered for the John Steven Jones Purchase Award.
- The John Steven Jones Award recipient **must** be present opening night to receive this award and will be notified prior to opening night.
- Entrant must be 18 years of age or older and a US citizen.
- Past John Steven Jones Award Winners are not eligible for the John Steven Jones Award but are eligible for all other awards.
- The John Steven Jones Award recipient will receive \$5,000 only for the purchase of one piece of artwork regardless of submitted sales price. It is **not** awarded in addition to the sales price.
- The entry form must be marked to indicate the applicant is applying for the John Steven Jones Award. If the form is not marked accordingly, it will be assumed the applicant is not applying for the John Steven Jones Award.

## General Entry Information

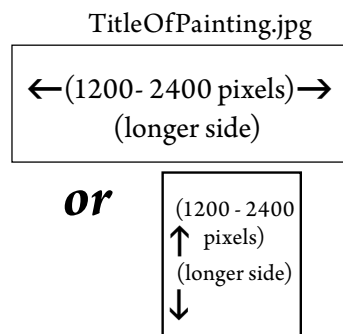
- **DEADLINE TO RECEIVE ALL ENTRIES IS MAY 28, 2019.** (This includes mailed entries.)  
Online entries close **at 11:59 p.m. CDT** on May 28. *Entries received after this date will not be accepted or processed.*
- Entry fee of **\$15** per online entry; **\$25** per piece entered on CD (4 entries required to be eligible for John Steven Jones Award)
- For CD entries Only - **Mailing Address: Bosque Art Classic, c/o Bosque Arts Center, PO Box 373, Clifton, TX 76634.** (This is *not* the address for shipping art. *The US Post Office will not deliver to street address.*)
- **Shipping address for art upon acceptance: Bosque Art Classic, c/o Bosque Arts Center, 215 S. College Hill Drive, Clifton, TX 76634.** \**Post Office will not deliver to street address.*
- All entries must be submitted with a completed entry form (online or mailed).
- Make check payable to BAC Art Council or provide credit card number on the entry form. **Online entries must be paid with a credit card.** *Artists outside the US: Pay by credit card only.*

## Digital Image Entry Criteria

**Image Prep:** Get a quality digital image of each painting. For publicity & judging purposes, please do not submit images with copyright watermarks, logos, etc. Images should be photographed without frames and unnecessary, distracting background scenes.

The longer dimension of each image should be **no smaller than 1200 pixels** and **no larger than 2400 pixels**; JPG format; RGB color mode. **Sculptors must submit three (3) images** of each piece.

**\*\*NOTE: Please check your image carefully BEFORE submitting. Image substitutions after entering will be charged additional fees.**



## Online Entry Procedures (PREFERRED) <https://www.bosqueartscenter.org/page/artclassic.aspx>

**Online Entries:** Follow all recommendations for images above. Go to [www.BosqueArtsCenter.org](http://www.BosqueArtsCenter.org) and look for the Bosque Art Classic link under Events or on our home page (or type in <https://www.bosqueartscenter.org/page/artclassic.aspx>). **If you did not create a user ID in 2017 or '18, you will need to create one.** (ID's are based on your email address.) Once entries are being accepted, a link to the online entry form will appear on that page. Follow all on-screen instructions and have your credit card ready for payment of entry fees. We highly discourage making online entries via smartphones because of the inability to check images for blurriness before submitting.

## CD Entry Procedures

**CD Entries:** Follow all recommendations for images above. **Label each image with the title.** Include a completed entry form with your CD. Sculptors **must** submit three images of each piece. CDs will be returned only if a mailer with appropriate amount of return postage is provided. Professional quality CDs are recommended by the judges.

## Awards

\$5,000	John Steven Jones Purchase Award
\$1,000	First Time Entrant Award
\$1,000	Art Council Purchase Award (awarded in addition to price of artwork)
\$1,000	Boren-Selvidge Award
\$1,000	Awarded to <b>1<sup>ST</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media
\$500	Awarded to <b>2<sup>ND</sup> Place</b> winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media.

*Note: The judge has the option of not presenting an award in any of the categories.*

# 2019 Art Classic Calendar

- May 28** Entry Deadline - *No Exceptions*
- July 15-19** Acceptance/regrets letters mailed
- August 19-23** Artwork received via carriers\* (UPS, FEDEX, LONESTAR, ETC.) and hand deliveries.  
**No early deliveries.**
- August 24** Hand deliveries accepted between 10 AM - 5 PM, 215 S. College Hill Dr. Clifton 76634
- September 13** Private Reception - Art Patrons & Accepted Artists Only
- September 14** Opening Reception & Awards Presentation
- Sept. 28 & 29** Artwork Hand Pickups: Saturday, **Sept. 28, 4-6 PM** or Sunday, **Sept. 29, 2-4 PM. No Early Pickups.**
- September 30** **Unsold artwork will be repacked and ready for pickup Monday, September 30.** Shipped or hand-delivered artwork must be removed from Arts Center premises by Saturday, **Oct. 5, 2019. No exceptions.** If you are unable to contact your shipper or pick it up, please make arrangements for someone else to do so for you. Artists are responsible for contacting shippers and paying for return shipment or pickup of unsold artwork.

## THE 2019 ART CLASSIC WILL BE DISPLAYED TO THE PUBLIC ON THE FOLLOWING DATES & TIMES:

SUNDAY, SEPTEMBER 15: 11 AM - 2 PM  
MONDAY THRU FRIDAY, SEPTEMBER 16-20, 23-27: 10 AM - 5 PM  
SATURDAY, SEPTEMBER 21 & 28: 10 AM - 4 PM

### ADDITIONAL NOTES

Read entire prospectus carefully. **Any piece that does not meet all entry criteria will be automatically rejected, and the entry fee will NOT be refunded. This includes artwork that is a duplicated entry from any past Art Classic.**

No price changes are permitted after acceptance into the show.

Be sure to build into your price the 25% commission along with shipping charges you expect to incur.

The BAC Art Council reserves the right to authenticate all pieces submitted to the Bosque Art Classic. We reserve the right of acceptance or refusal of your work upon arrival. If the work is not acceptable, you will be notified to initiate the return immediately.

### SHIPPING NOTES

Work shipped using packing peanuts will not be accepted into the show.

Artwork will be returned in the same container in which it is received.

**\*DO NOT USE THE U.S. POSTAL SERVICE TO SHIP ACTUAL ARTWORK OR YOUR WORK WILL BE REJECTED AND RETURNED TO YOU.** They do not deliver art to our building.

Use UPS, FedEx, Lone Star, or similar carriers.

While your work is on the Arts Center's premises, it will be insured at the sales price you have provided.

The Bosque Arts Center and BAC Art Council assume no responsibility for damage in shipping; each artist is responsible for obtaining appropriate insurance for artwork

## Keep a Copy of Your Entry Form & Prospectus for Your Records.

One insert included. Please call 254.386.6049  
or email [art@bosqueartscenter.org](mailto:art@bosqueartscenter.org) if you are missing a registration form.

#### Advisory Board to Art Council

Tony Eubanks  
Bruce Greene  
Martin Grelle

#### For additional entry forms or information:

[www.bosqueartscenter.org](http://www.bosqueartscenter.org)  
[art@bosqueartscenter.org](mailto:art@bosqueartscenter.org)  
254 386 6049

**BOSQUE ARTS CENTER  
IS A 501c3 NON-PROFIT  
DEDICATED TO  
PROMOTING THE ARTS**



BOSQUE ARTS CENTER  
ART COUNCIL  
PO BOX 373  
CLIFTON, TX 76634

**ADDRESS SERVICE REQUESTED**

**DATED MATERIAL**

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 21  
Clifton, Texas

## BOSQUE ART CLASSIC 2019 PROSPECTUS



# ENTRY DEADLINE MAY 28, 2019

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&

[www.facebook.com/BosqueArtsCenter](http://www.facebook.com/BosqueArtsCenter)

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*The Bosque Art Classic  
is sponsored by the  
Bosque Arts Center  
Art Council.*

**2018 John Steven Jones Purchase Award  
& Silver Medal Oil:  
*Once Someone's Dream* by Kathy Tate**

