

33rd Annual Bosque Art Classic

Sponsored by the Bosque Arts Center Art Council
September 8 - 22, 2018

\$15,500 in Prizes

Judge - Jason Rich, CA

Invited to be a member of the Cowboy Artists of America in 2011, Jason Rich had been more or less preparing for that moment all his life, with childhood summers spent on cattle drives and spare moments spent drawing horses. "Every painting starts with the horse for me," Rich says, "the way the light catches its gesture and movement." At Utah State University, Rich studied art under Glenn Edwards, a talented artist/instructor who encouraged traditional and representational art in a department that primarily emphasized the abstract and contemporary. After graduation Rich pursued art full-time. He received the Arts for the Parks Grand Prize in 1997 and Founders Favorite Award in '98. He also won Best New Auction Artist Award at the C.M. Russell Auction in '98. He was the featured cowboy artist at the National Cowboy & Western Heritage Museum's National Day of the American Cowboy event celebrating John Wayne's 100th birthday. He was selected as the 2014 Western Artist of the Year by the Academy of Western Artists. His Cowboy Artists of America honors include winning the Silver Medal Oil in the 2012 and 2013 shows and the 2012 TCAA Award for Best Portrayal of a Cowboy Subject, as well as being voted the Stetson Award by active CAA members for best overall exhibition at the 2015 CAA Exhibition and Sale.

33rd Annual Bosque Art Classic Application Eligibility/Guidelines

All Categories: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media

- Open to all artists 18 years or older
- Original, Realistic/Representational art only
- Other than submitting for the John Steven Jones Award (see below), there is no maximum or minimum number of entries.
- **2D** (two-dimensional) entries must be original paintings completed from **2017 to the present**.
- Older works will be disqualified. Works of art previously submitted to THIS SHOW or works completed during a workshop or under the instruction of another artist are ineligible. No prints (paper or giclée - enhanced or otherwise), etchings, litho, airbrush, crafts, ceramics, fabrics, photographically produced or computer-generated/enhanced artwork.
- **ALL 2D PIECES MUST BE FRAMED** and with wire (no saw tooth hooks) ready for hanging. **This includes gallery wrapped paintings.** "Floater" frames must extend around the edges of the piece. Screws should be placed 1/3 of the way down from the top of frame.
- Paintings **MUST NOT EXCEED 30" on either dimension (unframed image size)**. Paintings exceeding this size will be **automatically rejected** and entry fee will **NOT** be refunded.
- **All work must be for sale.**

****Note: Any piece that does not meet entry criteria will be automatically rejected, and the entry fee will NOT be refunded.****

Drawing - Includes graphite pencil, charcoal, pen & ink, colored pencil, etc.

Pastel - In addition to the above guidelines, must be under glass, but the Art Council bears no responsibility for breakage of the glass at any time.

Sculpture - In addition to the above guidelines, must be completed from **2016 to present**. Images of clay may be submitted; however, final acceptance will be determined upon arrival of finished piece. All sculpture must have a **firmly attached base** and may not exceed **60 lbs**. Limited edition sculptures need not be for sale as long as orders may be taken.

Water Media - In addition to the above guidelines, water media paintings must be under plexiglass.

NOTE: We would like to encourage all artists entering the show to submit an additional smaller piece (sized 8x10 to 9x12).

John Steven Jones Purchase Award Application Eligibility/Guidelines

- Procedures above also apply to the John Steven Jones Purchase Award.
- A minimum of four (4) separate entries is required to be eligible for the John Steven Jones Award. All accepted work will be considered for the John Steven Jones Purchase Award.
- The John Steven Jones Award recipient **must** be present opening night to receive this award and will be notified prior to opening night.
- Entrant must be 18 years of age or older and a US citizen.
- Past John Steven Jones Award Winners are not eligible for the John Steven Jones Award but are eligible for all other awards.
- The John Steven Jones Award recipient will receive \$5,000 only for the purchase of one piece of artwork regardless of submitted sales price. It is **not** awarded in addition to the sales price.
- The entry form must be marked to indicate the applicant is applying for the John Steven Jones Award. If the form is not marked accordingly, it will be assumed the applicant is not applying for the John Steven Jones Award.

General Entry Information

- **DEADLINE TO RECEIVE ALL ENTRIES IS MAY 29, 2018.**

Online entries close **at 11:59 p.m. CDT** on May 29. *Entries received after this date will not be accepted or processed.*

- Entry fee of **\$15** per online entry; **\$25** per piece entered on CD (4 entries required to be eligible for John Steven Jones Award)
- For CD entries Only - **Mailing Address: Bosque Art Classic, PO Box 502, Clifton, TX 76634.** (This is *not* the address for shipping art. *The US Post Office will not deliver to street address.*)
- **Shipping address for art upon acceptance: Bosque Art Classic, 215 S. College Hill Drive, Clifton, TX 76634.**
**Post Office will not deliver to street address.*
- All entries must be submitted with a completed entry form (online or mailed).
- Make check payable to Bosque Art Council or provide credit card number on the entry form. **Online entries must be paid with a credit card.** *Artists outside the US: Pay by credit card only.*

Digital Image Entry Criteria

Image Prep: Get a quality digital image of each painting. For publicity & judging purposes, please do not submit images with copyright watermarks, logos, etc. Images should be photographed without frames and unnecessary, distracting background scenes.

The longer dimension of each image should be **no smaller than 1200 pixels** and **no larger than 2400 pixels**; JPG format; RGB color mode. **Sculptors must submit three (3) images** of each piece.

****NOTE: Please check your image carefully BEFORE submitting. Image substitutions after entering will be charged additional fees.**

TitleOfPainting.jpg

←(1200- 2400 pixels)→
(longer side)

or

(1200 - 2400
↑ pixels
(longer side)
↓

Online Entry Procedures (PREFERRED) <https://www.bosqueartscenter.org/page/artclassic.aspx>

Online Entries: Follow all recommendations for images above. Go to www.BosqueArtsCenter.org and look for the Bosque Art Classic link under Events or on our home page (or type in <https://www.bosqueartscenter.org/page/artclassic.aspx>). **If you did not create a user ID last year, you will need to create one.** (ID's are based on your email address.) Once entries are being accepted, a link to the [online entry form](#) will appear on that page. Follow all on-screen instructions and have your credit card ready for payment of entry fees. We highly discourage making online entries via smartphones because of the inability to check images for blurriness before submitting.

CD Entry Procedures

CD Entries: Follow all recommendations for images above. **Label each image with the title.** Include a completed entry form with your CD. Sculptors **must** submit three images of each piece. CDs will be returned only if a mailer with appropriate amount of return postage is provided. Professional quality CDs are recommended by the judges.

Awards

\$5,000	John Steven Jones Purchase Award
\$1,000	First Time Entrant Award
\$1,000	Art Council Purchase Award (awarded in addition to price of artwork)
\$1,000	Boren-Selvidge Award
\$1,000	Awarded to 1ST Place winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media
\$500	Awarded to 2ND Place winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, & Water Media.

Note: The judge has the option of not presenting an award in any of the categories.

2018 Art Classic Calendar

- May 29** Entry Deadline - *No Exceptions*
- July 9-13** Acceptance/rejection letters mailed
- August 20-24** Artwork received via carriers* (UPS, FEDEX, LONESTAR, ETC.) and hand deliveries.
No early deliveries.
- August 25** Hand deliveries accepted between 10 AM - 5 PM, 215 S. College Hill Dr. Clifton 76634
- September 7** Private Reception - Art Patrons & Accepted Artists Only
- September 8** Opening Reception & Awards Presentation
- Sept. 23** Art Pickup 10 AM - 2 PM - *No Early Pickups.*
- September 24** **Unsold artwork will be repacked and ready for pickup Monday, September 24.** Shipped or hand-delivered artwork must be removed from Arts Center premises by Saturday, **Sept. 29. No exceptions!!!** If you are unable to contact your shipper or pick it up, please make arrangements for someone else to do so for you. Artists are responsible for contacting shippers and paying for return shipment or pick up of unsold artwork.

THE 2018 ART CLASSIC WILL BE DISPLAYED TO THE PUBLIC ON THE FOLLOWING DATES & TIMES:

SUNDAY, SEPTEMBER 9 & 16: 11 AM - 2 PM
MONDAY THRU FRIDAY, SEPTEMBER 10-14, 17-21: 10 AM - 5 PM
SATURDAY, SEPTEMBER 15 & 22: 10 AM - 4 PM

ADDITIONAL NOTES

Read entire prospectus carefully. **Any piece that does not meet all entry criteria will be automatically rejected, and the entry fee will NOT be refunded. This includes artwork that is a duplicated entry from any past Art Classic.**

No price changes are permitted after acceptance into the show.

Be sure to build into your price the 25% commission along with shipping charges you expect to incur.

The BAC Art Council reserves the right to authenticate all pieces submitted to the Bosque Art Classic. We reserve the right of acceptance or refusal of your work upon arrival. If the work is not acceptable, you will be notified and the work returned immediately.

SHIPPING NOTES

Work shipped using packing peanuts will not be accepted into the show.

Artwork will be returned in the same container in which it is received.

***DO NOT USE THE U.S. POSTAL SERVICE TO SHIP ACTUAL ARTWORK OR YOUR WORK WILL BE REJECTED AND RETURNED TO YOU.** They do not deliver art to our building.

Use UPS, FedEx, Lone Star, or similar carriers.

While your work is on the Arts Center's premises, it will be insured at the sales price you have provided.

The Bosque Arts Center and BAC Art Council assume no responsibility for damage in shipping; each artist is responsible for obtaining appropriate insurance for artwork

Keep a Copy of Your Entry Form & Prospectus for Your Records.

One insert included. Please call 254.386.6049
or email art@bosqueartscenter.org if you are missing a registration form.

Advisory Board to Art Council

Tony Eubanks
Bruce Greene
Martin Grelle

For additional entry forms or information:

www.bosqueartscenter.org
art@bosqueartscenter.org
254 386 6049

**BOSQUE ARTS CENTER
IS A 501c3 NON-PROFIT
DEDICATED TO
PROMOTING THE ARTS**



BOSQUE ARTS CENTER
ART COUNCIL
PO BOX 502
CLIFTON, TX 76634

ADDRESS SERVICE REQUESTED

DATED MATERIAL

Non-Profit Org.
U.S. Postage
PAID
Permit No. 21
Clifton, Texas

BOSQUE ART CLASSIC 2018 PROSPECTUS

ENTRY DEADLINE MAY 29, 2018



**2017 John Steven Jones Purchase Award
& Silver Medal Oil:
Quittin' Time by Herman Walker**

Like us on Facebook!

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Follow us on Twitter!

[@BosqueArtsCtr](https://twitter.com/BosqueArtsCtr)

*The Bosque Art Classic
is sponsored by the
Bosque Arts Center
Art Council.*

*Bosque Arts Center Art Council
215 S. College Hill Dr.
PO Box 502
Clifton, TX 76634*

ENTRY FORM for the 33rd ANNUAL BOSQUE ART CLASSIC

Do you wish to be considered for the John Steven Jones Purchase Award? circle one: Yes No

[Minimum of four (4) entries required for the John Steven Jones Award]

Name _____ Phone (_____) _____ - _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____

How did you hear about the Classic? _____

If paying by credit card:

Visa Card Master Card Card Number:

American Express Discover Card Expiration Date: ____/____ (MM/YY)

- Please provide the information requested for each entry below. Copy form for additional entries.
• A \$15 non-refundable fee is required for each piece entered online. (Use online form to submit entries.)
• A \$25 non-refundable fee is required for each piece entered on CD. (This fee is also applicable to online entries requiring extensive BAC technical assistance.)
• Only artists applying for the John Steven Jones Purchase Award are required to submit a minimum of four (4) entries; otherwise, there is no minimum or maximum to the number of entries that may be submitted.
• Please sign and date the agreement at the bottom of this form.
• If accepted, shipping instructions/address will be provided with your acceptance letter.
• Mail entries to Bosque Arts Center Art Classic/ PO Box 502/ Clifton, TX 76634

Please make a copy of this form for your records.

Title _____ Unframed Image Size _____ H x _____ W _____ (max any side: 30")

Medium (be specific) _____ Price _____ Year Completed _____

Sculpture Dimensions: _____ H x _____ W x _____ D Sculptors: # of pieces available for sale _____

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

Title _____ Unframed Image Size _____ H x _____ W _____ (max any side: 30")

Medium (be specific) _____ Price _____ Year Completed _____

Sculpture Dimensions: _____ H x _____ W x _____ D Sculptors: # of pieces available for sale _____

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Medium (be specific) _____ Price _____ Year Completed _____

Sculpture Dimensions: _____ H x _____ W x _____ D Sculptors: # of pieces available for sale _____

Note: Sculpture may not exceed 60 lbs. Sculptors MUST submit 3 views of each entry.

I hereby acknowledge this entry(s) to be solely my work of original concept. In the event my entry(s) is accepted and I have agreed to enter the exhibition, I understand the original work must be received by August 25, 2018. Only the juried entry will be accepted for the exhibit. All work must be for sale. I agree to pay to the Bosque Arts Center a 25% commission on all sales of artwork for the duration of the exhibition. Any subsequent sales or commissions as a result of and within six months of the Art Classic will be subject to a 10% commission. I also agree to allow my digital entries to be reproduced for use in the Preview 2018 catalog and publicity for the show. Sending a work of art to this exhibition shall imply an agreement on the part of the sender to the conditions set forth in the prospectus.

SIGNED _____ DATE ____/____/____

*Be sure to build into your price the 25% commission along with shipping charges you expect to incur. No price changes are permitted after acceptance into the show. (M M / D D / Y Y)