

25th Annual Bosque Art Classic

(Formerly Conservatory Art Classic) *Sponsored by the Bosque Arts Center Art Council*

September 11th - 26th 2010

Awards:

\$5,000 John Steven Jones Purchase Award

\$1,000 First Time Entrant Award

\$1,000 Art Council Award

\$1,000 Awarded to **1ST Place** winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, and Water Media

\$500 Awarded to **2ND Place** winners in each category: Drawing, Oil/Acrylic, Pastel, Sculpture, and Water Media

Note: The judge has the option of not presenting an award in any of the categories

25th Annual Bosque Art Classic Application Eligibility/Guidelines

All Categories: Drawing, Oil/Acrylic, Pastel, Sculpture, and Water Media

- Open to all artists 18 years or older
- Original, Realistic/Representational art only
- Other than submitting for the John Steven Jones Award (see below), there is no maximum or minimum number of entries
- 2D (two-dimensional) entries must be original paintings completed from 2009 to the present.
- Older works will be disqualified. Works of art previously submitted to THIS SHOW or works completed during a workshop or under the instruction of another artist are ineligible. No prints (paper or giclee - enhanced or otherwise), litho, airbrush, crafts, ceramics, fabrics, photographically produced or computer-generated/enhanced artwork.
- Work must be framed and with wire (no saw tooth hooks) ready for hanging.
- Paintings must not exceed 30 x 40 (unframed image size). Paintings exceeding these dimensions will not be accepted.
- All 2D (two-dimensional) work must be for sale.

Drawing - Includes graphite pencil, charcoal, pen & ink, colored pencil, etc.

Pastel - In addition to the above guidelines, must be under glass, but the Art Council bears no responsibility for breakage of the glass at any time

Sculpture - In addition to the above guidelines, must be completed from 2008 to present. Images of clay may be submitted; however, final acceptance will be determined upon arrival of finished piece. All sculpture must have a firmly attached base and may not exceed 100lbs. Limited edition sculptures need not be for sale as long as orders may be taken.

Water Media - In addition to the above guidelines, water media paintings must be under plexiglas.

John Steven Jones Purchase Award Application Eligibility/Guidelines

- Procedures above also apply to the John Steven Jones Purchase Award.
- A minimum of four (4) separate entries is required to be eligible for the John Steven Jones Award. All accepted work will be considered for the John Steven Jones Purchase Award.
- The John Steven Jones Award recipient **must** be present opening night to receive this award and will be notified prior to opening night.
- Entrant must be 18 years of age or older and a US citizen.
- Past John Steven Jones Award Winners are not eligible for the John Steven Jones Award but are eligible for all other awards.
- The John Steven Jones Award recipient will receive \$5,000 only for the purchase of one piece of artwork regardless of submitted sales price. It is **not** awarded in addition to the sales price.
- The entry form must be marked to indicate the applicant is applying for the John Steven Jones Award. If the form is not marked accordingly, it will be assumed the applicant is not applying for the John Steven Jones Award.

General Entry Information

- **DEADLINE TO RECEIVE ALL ENTRIES IS JUNE 12, 2010.**

Entries received after this date will not be accepted or processed.

- Entry fee of \$15 per online entry; \$20 per entry on CD/slide (4 entries required to be eligible for John Steven Jones Award)
- For CD or slide entries: Mailing address: Bosque Art Classic, PO Box 502, Clifton, TX 76634.
- Shipping address only: Bosque Art Classic, 215 S. College Hill Drive, Clifton, TX 76634.
PO will not deliver to street address
- All Entries must be submitted with a completed entry form.
- Make check payable to Bosque Art Council or provide credit card number on the entry form.
Artists outside of the US - Pay by credit card only

On-line Entry Procedures (PREFERRED)

On-line Entries: Get a high-quality digital image of each painting. The longest dimension of each image should be no smaller than 600 pixels and no larger than 900 pixels; high resolution; JPG format; RGB color mode. To enter online, go to <http://www.bosqueartscenter.org/artclassic.asp>. Once online entries are being accepted, a link to the entry form will appear on that page. Follow all on-screen instructions and have your credit card ready for payment of entry fees.

Slide and CD Entry Procedures

Slide Entries: 35 mm slides are required. Slides must be labeled indicating top front, with artist's name, title, size, and medium. (See Diagram) Sculptors may submit three (3) slides of each entry. Slides of sculpture in clay may be submitted; however, final acceptance shall be determined upon arrival.

Slides will be returned if SASE (self-addressed-stamped-envelope) is provided. Slides will be scanned and entered through our on-line system.

CD Entries: Get a high-quality digital image of each entry. No smaller than 600 and no larger than 900 pixels on the longest dimension; high resolution; JPG format; RGB color mode. Label each image with the title. Sculptors may submit up to three images of each piece.

Slides

Top Front
Your Name
Title
Medium
Size

CD/Online Images

←(600 - 900 pixels)→ (longest side)
--

TitleOfPainting.jpg

CDs will be returned only if a SASE with appropriate amount of return postage is provided.

Professional quality CDs or slides are recommended by the judges. Images should be photographed without frames and unnecessary, distracting background scenes.

2010 Bosque Art Classic Judge - John Coleman

John Coleman, the judge for the 2010 Art Classic, is a member of the National Sculpture Society. He is also a member of the Cowboy Artists of America, of which is the outgoing president. He won the sculpture award at the 2009 Prix de West in OK City. At the 2009 Cowboy Artists of America show, Coleman won the Gold Medal for sculpture, the Gold Medal for drawing, and the Kieckhefer Award for Best in Show. One collector was quoted as saying, "He sculpts the American Indian better than any artist I've ever seen".

Advisory Board to Art Council

*Tony Eubanks
Bruce Greene
Martin Grelle
George Hallmark*

For additional entry forms, or information:

www.bosqueartscenter.org
art@bosqueartscenter.org
254 386 6049
AIM: tejalbosque

**BOSQUE ARTS CENTER
IS A 501c3 NON-PROFIT
DEDICATED TO
PROMOTING THE ARTS**

2010 Art Classic Calendar

- June 12 Entry Deadline
- July 19-23 Acceptance/rejection letters mailed
- August 23-27 Artwork received via carriers (USPS, UPS, FEDEX, ETC.) No early deliveries
- August 28 Hand deliveries accepted between 10 AM - 2 PM, 215 S. College Hill Dr. Clifton 76634
- September 10 Preview Party for Art Patrons and Artists
- September 11 Opening Reception & Awards Presentation
- September 12 Open House 11 AM - 2 PM
- September 19 Open House 11 AM - 2 PM
- September 26 Open from 12 PM - 2 PM. Art Pick up 3 PM - 5 PM.
- September 27 **Unsold artwork will be repacked and ready for pick up September 27.** Shipped or hand delivered art work must be removed from Arts Center premises by **October 2**. No exceptions!!! If you are unable to contact your shipper or pick it up, please make arrangements for someone else to do so for you. Artists are responsible for contacting shippers and paying for return shipment or pick up of unsold artwork.

THE 2010 ART CLASSIC WILL BE DISPLAYED TO THE PUBLIC ON THE FOLLOWING DATES & TIMES:

SUNDAY, SEPTEMBER 12, & 19: 11 AM - 2 PM
MONDAY THRU FRIDAY, SEPTEMBER 13 - 17 & 20 - 24: 9 AM - 5 PM
SATURDAY, SEPTEMBER 18 & 25: 10 AM - 2 PM
SUNDAY, SEPTEMBER 26: 12 PM - 2 PM

Keep This for Your Records:

I am submitting the following artwork: *(Title, Value, & Tracking #'s, etc.)*

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

I entered by: CD/Slide (\$20 per entry) Online (\$15 per entry)

I owe: \$_____ in entry fees

KEEP THIS FORM



BOSQUE ARTS CENTER
ART COUNCIL
PO BOX 502
CLIFTON, TX 76634

254 386 6049
art@bosqueartscenter.org

2010 BOSQUE ART CLASSIC PROSPECTUS

ENTRY DEADLINE: JUNE 12, 2010

Find us on facebook!

www.facebook.com/bosqueartscenter

2009 John Steven Jones Purchase Award Winner

*The Bosque Art Classic
is sponsored by the
Bosque Arts Center
Art Council.*



*Bosque Arts Center
Art Council
215 S. College Hill Dr.,
PO Box 502
Clifton, TX 76634*

*Keven and the Calf Holder
by Don Weller
Watercolor
12"x16"*

ENTRY FORM for the 25TH ANNUAL BOSQUE ART CLASSIC

Do you wish to be considered for the John Steven Jones Purchase Award? circle one: Yes No
(Minimum of four (4) entries required for the John Steven Jones Award)

Name _____ Phone (_____) _____ - _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____

If paying by credit card:

Visa Card Master Card Card Number:

American Express Discover Card Expiration Date: _____ (MM/YY)

- Please provide the information requested for each entry below. Copy form for additional entries.
- A **\$15** non-refundable **fee for each online entry** is required.
- A **\$20** non-refundable **fee for each CD/slide entry** is required.
- Only artists applying for the John Steven Jones Purchase Award are required to submit a minimum of four (4) entries; otherwise, there is no minimum or maximum to the number of entries that may be submitted.
- Please sign and date the agreement at the bottom of this form.
- If accepted, shipping instructions will be provided with your acceptance letter.
- Mail to Bosque Arts Center Art Classic/ PO Box 502/ Clifton, TX 76634

Title _____

Medium (be specific) _____ Unframed Image Size (not to exceed 30"x40") _____ x _____

Price _____ Year Completed _____ Sculptors: # of editions available for sale _____

Title _____

Medium (be specific) _____ Unframed Image Size (not to exceed 30"x40") _____ x _____

Price _____ Year Completed _____ Sculptors: # of editions available for sale _____

Title _____

Medium (be specific) _____ Unframed Image Size (not to exceed 30"x40") _____ x _____

Price _____ Year Completed _____ Sculptors: # of editions available for sale _____

Title _____

Medium (be specific) _____ Unframed Image Size (not to exceed 30"x40") _____ x _____

Price _____ Year Completed _____ Sculptors: # of editions available for sale _____

I hereby acknowledge this entry(s) to be solely my work of original concept. In the event my entry(s) is accepted and I have agreed to enter the exhibition, I understand the original work must be received by August 28, 2010. Only the juried entry will be accepted for the exhibit. All work must be for sale. I agree to pay to the Bosque Arts Center a 25% commission on all sales of artwork for the duration of the exhibition. Any subsequent sales or commissions as a result of and within six months of the Art Classic will be subject to a 10% commission. I also agree to allow my slides or digital entries to be reproduced for use in the *Preview 2010* catalog and publicity for the show. Sending a work of art to this exhibition shall imply an agreement on the part of the sender to the conditions set forth in the prospectus.

SIGNED _____ DATE _____

(M M / D D / Y Y)